

ENGLISH 100: Accelerated Prep: College Writing

- 3 units, Letter, 3 lec/1 lab, DE
- NDA
- Prerequisite: DEV COM 090, or ESL 06A, OR guided

self-placement.

- This class prepares students for academic reading, critical thinking, and writing expected in transfer and associate-degree classes. Students plan, draft, revise, and edit compositions based on college-level readings that cover topics that challenge students' thinking and provide an intellectual background for the assignments.

This course prepares students for English 101.

ENGLISH 101: College Reading and Composition I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD D1, CSUGE A2, IGETC 1A, C-ID

ENGL 100

- Prerequisite: ENGLISH 028, 031, 100 or DEV COM 090

OR guided self-placement.

- English 101 is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper.
- UC limits how much credit you can receive for taking this course. See "UC Credit Limitations" section of the LAHC catalog for information.

ENGLISH 101X: College Reading and Composition I Plus 1-Hour Lab

- 3 units, Letter, 3 lec/1 lab, DE
- DA, CSU/UC, CSUGE A2, IGETC 1A
- Prerequisite: Completion of ENGLISH 028, 031, 100, or

Dev Com 090 OR guided self-placement.

- English 101X is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to

English 101 with one additional lab support hour for students whose MMAP placement suggests such support is needed.

- UC limits how much credit you can receive for taking this course. See "UC Credit Limitations" section of the LAHC catalog for information.

ENGLISH 101Y: College Reading and Composition I Plus 2-Hour Lab

- 3.5 units, Letter, 3 lec/2 lab, DE
- DA, CSU/UC, LACCD D1, CSUGE A2, IGETC 1A
- Prerequisite: Completion of ENGLISH 028, 031, 100 or

Dev Com 090 OR guided self-placement.

- English 101Y is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with two additional lab support hours for students whose MMAP placement suggests such support is needed.

- UC limits how much credit you can receive for taking this course. See "UC Credit Limitations" section of the LAHC catalog for information.

ENGLISH 101Z: College Reading and Composition I Plus 3-Hour Lab

- 4 units, Letter, 3 lec/3 lab, DE
- DA, CSU, LACCD D1, CSUGE A2, IGETC 1A
- Prerequisite: ENG 028, 031, 100 or DEV COMM 090 OR

guided self-placement.

- English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

- UC limits how much credit you can receive for taking this course. See "UC Credit Limitations" section of the LAHC catalog for information.

ENGLISH 102: College Reading and Composition II

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD D2, CSUGE A3, IGETC 1B, C-ID

ENGL 120

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism. Evaluations of texts reveal the multicultural/global aspects of our society, which include traditional and contemporary forms in fiction, poetry, essays, and drama.

ENGLISH 103: Composition and Critical Thinking

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, CSUGE A3, IGETC 1B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course, which meets the transfer critical thinking requirement, is designed to develop transfer-ready critical thinking, reading, and writing skills beyond the level achieved in English 101. Based on college-level readings, the course will focus on the development of logical reasoning and analytical and argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester. Students will apply established modes of reasoning, analyze rhetorical strategies, evaluate logical fallacies, and detect propaganda techniques.

ENGLISH 127: Creative Writing

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, C-ID ENGL 200
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course is designed for those who want to learn to write professionally. Students write poems, plays, stories, or essays and present them for informal discussion and criticism by the class and instructor. The course offers an opportunity to discover and develop talent and to practice basic professional writing techniques.

ENGLISH 185: Directed Study - English

- 1 unit, Letter, 1 lec, 18:00 TBA
- DA, CSU
- Students will work on self-paced, self-directed learning activities that will assist with grammar and writing skills. This course may be scheduled at times to be arranged (TBA) for a minimum of 18:00 hours.

ENGLISH 203: World Literature I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 140

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- Great works of literature are studied in the context of the cultures that produced them. Mythic, Classical, Hebrew, Greek, Roman, Middle Ages, and the Renaissance writers are read and discussed.

ENGLISH 204: World Literature II

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 145

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course looks at masterpieces of world literature following the Renaissance. Selections to be read and studied are from the Neo-Classic, the Romantic, the Realist, and the Modern periods.

ENGLISH 205: English Literature I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 160

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course surveys the literature of England from the Old English period to the late Neo-Classical period.

ENGLISH 206: English Literature II

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 165

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z

- This course is a continuation of English 205. British Literature of the Romantic, Victorian, and Modern Periods is read and discussed.

ENGLISH 207: American Literature I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 130

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course introduces American writers and writings from colonial times to 1865. Besides working with major writers, students will become acquainted with writers who suggest the diversity of subject and opinion in American literature.

ENGLISH 208: American Literature II

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B, C-ID

ENGL 135

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course is a study of selected writers in the United States from the Civil War to the present.

ENGLISH 209: California Literature

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- California Literature presents selected works by writers observing California life: Dana, Twin, Jackson, Norris, London, Steinbeck. These readings from sources as varied as Indian legend and Hollywood memoir demonstrate such aspects of the study of literature as conflict, characterization, and theme.

ENGLISH 211: Fiction

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B

- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course is a literary survey of the novel and novella from the early 17th century to the present.

ENGLISH 213: Dramatic Literature

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This is a survey course of dramatic literature selected from significant periods of achievement from the classical period to the present day. Students interpret, evaluate and analyze, in depth, a range of plays that have shaped dramatic literature from the time of the early Greek dramatists to our present day dramatists.

ENGLISH 214: Contemporary Literature

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- Representative examples of post-World War II literature are studied in this course, including Salinger, Cheever, O'Connor, Updike, Oates, Atwood, and others. Works will be examined in light of their literary attributes and their reflection of the complexities of contemporary life, values, and thought.

ENGLISH 215: Shakespeare I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This is an introductory look at the Shakespeare canon, including a brief look at the theatrical background. The course will concentrate on eight major plays and poetry.

ENGLISH 218: Children's Literature

- 3 units, Letter, 3 lec, DE
- DA, CSU, LACCD C, CSUGE C2
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z

- This survey course analyzes picture books, folk tales, fantasy and modern realism written for children from preschoolers to teens.

ENGLISH 219: The Literature of American Ethnic Groups

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD D2, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- Through various readings students will visit diverse cultures in order to grasp content and meaning of the work, to look beyond plot to infer what a given author's views are regarding people's actions, what motivates them, and how they deal with other human beings and with conflicts that confront them as it relates to ethnicity.

ENGLISH 223: Creative Nonfiction

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- Students will read and write different genres of Creative Nonfiction (biography, profiles, editorials, cultural criticism, personal narrative, travel, diary, etc.). During the semester, students will learn to recognize and explore the features of creative nonfiction, and through the writing process, discover how to apply creative writing techniques to nonfiction subjects in both traditional and new media formats. At the end of the course, students will have produced a portfolio of work and submitted an article for publication or e-published.

ENGLISH 234: African-American Literature I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This survey course examines the literary history of African-Americans through studying oral traditions, novels, short stories, poems, dramas, and essays written by African-Americans, revealing the dynamics of American culture as interpreted by African-Americans seeking to define themselves and other Americans.

ENGLISH 239: Women in Literature

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- English 239 examines the roles of women in various cultures and literary periods in novels, short stories, poetry, drama, and essays.

ENGLISH 240: Literature and the Motion Picture I

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This is a course in comparative media which emphasizes the differences between films and the writings on which they are based.

ENGLISH 251: The Short Story

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- English 251 provides a study of the short story as a literary genre, with emphasis on close, informed reading and literary analysis, both written and in class discussion. The course looks at the rich short story tradition. It explores ideas and techniques of this genre through the works of a broad range of writers from diverse backgrounds and representing a variety of literary movements.

ENGLISH 260: Detective and Crime Fiction

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This class examines works of detective and crime fiction as literature. The course will explore critical questions of relevance to the genre, such as how specific works reflect societal anxieties and whether detective fiction is an essentially American genre.

ENGLISH 265: Asian Pacific Islander American

Literature and Popular Culture

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This course surveys a variety of works by Asian Pacific Islander (API) American writers that reflect the diversity of history, culture, and immigration experiences of API communities in America. The course will examine novels, short stories, memoirs, poems, plays, essays, films, and other media created by API Americans, as well as the critical debates that surround them.

ENGLISH 270: Science Fiction - Fantasy

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This class looks at science fiction and fantasy as literature. Starting with their roots in myth and folk literature and some of the early works of science fiction, the course will explore these literary genres with emphasis on philosophical, political, social, and scientific issues.

ENGLISH 271: Graphic Fiction

- 3 units, Letter, 3 lec, DE
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z
- This class looks critically at comics and graphic novels as literature. The class will begin chronologically with the origin of comics and move to current graphic novels. In addition, the class will explore character, plot, dialogue, setting and other storytelling elements using various literary lenses such as New Criticism, Feminism, and other focuses to analyze the futures and fantasies created by graphic fiction writers and illustrators.

ENGLISH 272: Video Games as Literature

- 3 units, Letter, 3 lec/0 lab
- DA, CSU/UC, LACCD C, CSUGE C2, IGETC 3B
- Prerequisite: ENGLISH 101, 101X, 101Y or 101Z

- This course examines literary texts and narrative focused video games to analyze digital literature using theoretical readings and hands-on play. Students will research the cultural impact and sociopolitical dynamic of digital games as a new context for literary criticism. The class will analyze traditional elements of narrative such as character, plot, dialogue, and setting in digital literature. In addition, students will explore Joseph Campbell's The Hero's Journey as well as traditional literary criticisms and digital literary criticisms such as Feminist theory, New Historicism, Postcolonialism, and Player-Response.

ENGLISH 385: Directed Study - English

- 3 units, Letter, 3 lec
- DA, CSU
- This course allows students to pursue directed study in English on a contract basis under the direction of a supervising instructor.