

Roland®  
**XP-30**

64-VOICE EXPANDABLE SYNTHESIZER

**TURBOSTART**

**... XP-30 TURBO FACTS ...**

The XP-30 64-Voice Expandable Synthesizer offers the world-renowned sound sets of the JV-1080 and JV-2080 synth modules and all the Patches from the Session, Orchestral, and Techno Collection expansion boards.

Features include:

- High-performance 61-key synthesizer with velocity and aftertouch sensitivity
- 2 expansion slots allow you to add sounds from any of Roland's SR-JV80 Expansion Boards (there are over 15 currently available)
- Includes the advanced arpeggiator capabilities of the XP-60/80
- Built-in reverb, chorus, and EFX set with 40 different multi-effects algorithms
- Four onboard sliders for realtime sound control and editing
- Patch Finder and Phrase Preview functions from the JV-2080
- Big luminous buttons, easy user layout and optional Smart Media™ storage
- Computer Serial port MIDI Interface for Mac or PC
- Free Emagic® SoundDiver™ software for Patch editing

**• Initialize**

This function resets the settings of the Patch, Performance, or Rhythm Sets to factory default settings. Use the following procedure to initialize the XP-30:

- 1) Press UTIL/CARD.
- 2) Press CURSOR DOWN once followed by CURSOR RIGHT three times so that "FACTORY RESET" is flashing.
- 3) Press ENTER.

*NOTE: If "Internal Write Protect" is displayed after step 3, use the VALUE dial to select "OFF" and press ENTER.*

- 4) Press ENTER twice.

**• Playing the Demo Songs**

The XP-30 contains 9 demo songs that demonstrate the internal sounds and effects. Use the following procedure to listen to the demo songs:

- 1) Hold SHIFT and press CATEGORY.

*NOTE: "CHAIN-PLAY" will play demo songs 1-9 in sequence until EXIT is pressed.*

- 2) Use the VALUE dial to select the desired song.
- 3) Press ENTER to start demo song playback.
- 4) Press EXIT to stop song playback.
- 5) Press EXIT again to return to the previous display.

**• Selecting Patches**

The XP-30 contains 1534 sounds ready for you to play. Use the following procedure to select Internal and Wave Expansion Patches:

- 1) Press PATCH so it is lit.
- 2) Hold SHIFT and press any key from [1] through [6] on the numeric keypad to change the Patch Group. You can select Wave Expansion Patches by pressing EXP A, EXP B, or EXP C. If you have SR-JV80 Series Expansion Boards installed in the expansion slots, you can access those sounds by pressing the EXP D or EXP E buttons.

**• Selecting Patches (continued)**

- 3) Use the VALUE dial or INC/DEC buttons to select the desired Patch.
- 4) Repeat steps 2-3 to select additional Patches as desired.

**• Patch Finder and Phrase Preview**

The XP-30 provides a Patch Search Function that allows you to quickly find Patches of a specified category. The 38 categories are organized into 10 groups. Use the following procedure to find organ-type Patches:

- 1) Press PATCH so it is lit.
- 2) Press CATEGORY so it is lit.
- 3) Hold CATEGORY and press 2.
- 4) CURSOR RIGHT until (ORG) is displayed and press ENTER.
- 5) Use the VALUE dial to select a Patch.
- 6) Press CATEGORY to return to the previous play mode.

The XP-30 allows you to preview Patches by hearing a phrase appropriate for each type of Patch. Use the following procedure to audition a Patch:

- 1) Press PATCH so it is lit.
- 2) Hold PHRASE PREVIEW to hear the preview phrase.
- 3) Release your finger from PHRASE PREVIEW to stop playback.

**• Using the Arpeggiator**

The XP-30 features the arpeggiator from the XP-60/80. It allows you to hold down a chord and play one of 33 arpeggio patterns. Use the following procedure to select a synth bass Patch and a slap bass arpeggiator pattern:

- 1) Press PATCH so it is lit.
- 2) Press ARPEGGIATOR so it is lit.
- 3) Hold CATEGORY and press BASS.
- 4) CURSOR RIGHT to select "SBS."
- 5) Press ENTER.
- 6) Turn the VALUE dial left to display "Tech NoBase."
- 7) Press SYSTEM.
- 8) Press EDIT so it is lit.
- 9) Press 2/10 to select the ARPEGGIO edit page.
- 10) Use the VALUE dial to select "SLAP BASS B."
- 11) CURSOR DOWN to select "MOTIF."
- 12) Use the VALUE dial to select "TOP+UP 5."
- 13) Hold down a chord on the keyboard to listen to the selected arpeggio pattern.
- 14) Press ARPEGGIATOR so it is not lit.
- 15) Press EXIT to return to the previous play mode.

**• Using the Sound Palette**

The XP-30's Palette sliders can be used to create sound variations or volume changes in realtime. This is useful for quickly creating new sounds without having to access edit menus. Use the following procedure to use the Palette sliders:

- 1) Press PATCH so it is lit.
- 2) Select a desired Patch (using the above mentioned procedure).
- 3) Press FILTER/ENV (to access CUTOFF, RESO, ATTACK, and DECAY).
- 4) Play the keyboard and move the sliders to vary the sound.