

Music 261 – Electronic Music Workshop

Instructor: Mike Hiscocks

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Course web site: <http://www.lahc.edu/music/home.html> Then click on “Course Websites”

TEXT: MUS 292 - *Fast Guide to Propellerhead Reason* by Debbie Poyser and Derek Johnson
MUS 293 & 294 - *Power Tools for Reason 3.0* by Kurt Kurasaki and Alex Swift

COURSE OBJECTIVES: This is an intermediate to advanced class that will examine through lecture, assigned readings, demonstrations and hands-on experience advanced electronic music techniques and the principles of MIDI (Musical Instrument Digital Interface.)

The student will learn the skills required to:

- Set up and operate studio equipment including MIDI instruments, audio recording equipment and computers,
- Create original multi-timbral patches using a variety of hardware and software synthesizers, samplers, and other MIDI devices,
- Edit preset patches on a variety of hardware devices and software “virtual instrument” applications to create new, original timbres,
- Set up and operate digital audio workstation software,
- Evaluate MIDI equipment and software needed to set up a MIDI project studio,
- Compose and record original electro-acoustic musical works for concert performance, film, video, and multi-media.
- Assemble a demo disk and/or arrange to perform a recital featuring several original compositions.

GRADING: Point System

Basis:

Projects/Assignments	400	A= 900-1,000
Quizzes (4@50pts each)	200	B= 800-899
Final Exam	100	C=700-799
Concert/Book/Magazine Reports	100	D=600-699
10 Lab Sessions	100	F=000-599
Attendance and Participation	<u>100</u>	
Total	1,000 points	

• *Projects/Assignments* may include a variety of projects: sequencing, synthesizer sound editing, sampling, and software synthesizer operation and editing. Short internet and periodical based research assignments may be required. Sequencing and Synthesizer projects will be completed outside of regularly scheduled class time in MU135, MU141, or Practice Room 9.

• The four *Quizzes* will be given throughout the semester and will consist of students individually demonstrating proficiency with the equipment and software being studied. Specific tasks will be assigned in advance so students may practice in advance of the quiz. These may be written or “hands-on” quizzes.

• *Concert/Book/Periodical reports* will be worth 50 points each and students are required to complete two. Students will attend pre-approved electro-acoustic music concerts or read articles from a list of approved sources and respond to questions on a one-page report form. (Available from instructor.)

• *Consistent, prompt attendance* is mandatory!