

**MUS 111 – Music Appreciation
Online Class
Listening Essay 2 Topic 1**

Remember that there will be a total of four Listening Essay topics assigned and each student is expected to submit a total of two Listening Essays during the course of the semester for a possible 100 points each. If you'd like, you may submit a third Listening Essay for a possible 25 points extra credit.

If you did not write your Listening Essay #2 on topic 1 – "Classical Style," you must choose this topic for your SECOND LISTENING ESSAY. Please make note of the due date.

You shouldn't write on the "Romantic Style," essay topic until you have completed the text and lecture material that covers Part V – The Romantic Period (Weeks /Modules 11 – 13) Please make note of the fact that each topic has a different due date.

You will submit your work by either typing it into the field below, typing it into a word processor and pasting it in the field below, or you may type it in a word processor and submit that file as an attachment in the field below.

If you submit your essay early, I'll give it a preliminary grade and allow you to revise to essay to try to raise your grade on this assignment!

**Music 111 – Music Appreciation
Listening Essay Topic – Romantic Style
DUE on or before December 10, 2007**

For this assignment you will write a short essay COMPARING and CONTRASTING the following two musical examples from the CDs that accompany your text.

Berlioz: Symphonie Fantastique, 4th Mvt "March to the Scaffold" CD3 track 30–33

Brahms: Symphony No. 3 in F Major, 3rd Mvt. CD 3 tracks 48–50

Think in terms of the musical elements discussed in class and in the text:

Pitch

Melody –stepwise or leaps, staccato or legato, simple or ornamented

Pitch Range

Harmony – Major or minor (if you know), consonance vs. dissonance

Dynamics

loud, soft, crescendo, decrescendo, terraced dynamics

Tone Color

What instruments are used?

Were there any differences in the size and instrumental makeup of the orchestras?

Duration (Rhythm)

Is there a strong sense of beat?

Can you tell what the meter is? (duple or triple? Does it change?)

Do you notice any syncopation?

Is the tempo steady or does it speed up and slow down?

Texture

MONOPHONIC, HOMOPHONIC, or POLYPHONIC?

Do you notice any changes in texture as the piece progresses?

Also consider the following:

Form

Quite often the listening outlines in the book will let you know the form of a particular musical example. Were you able to “hear the form” or structure of the piece? How might that affect the listener?

Musical Genre

One of these examples is the 4th movement from a “Program Symphony” while the other example is the 3rd movement of a somewhat more traditional symphony. How do these works compare with what you learned previously about symphony form during the Classical Era?

Style

What are some of the ways these selections differ from one another and from the symphony movements of earlier composers: Haydn & Mozart, for example. Do you find the Brahms or Berlioz a greater departure from the earlier Classical style? Why?