

**MUS 111 – Music Appreciation
Online Class
Listening Essay 2 Topic 1**

Remember that there will be a total of four Listening Essay topics assigned and each student is expected to submit a total of two Listening Essays during the course of the semester for a possible 100 points each. If you'd like, you may submit a third Listening Essay for a possible 25 points extra credit.

This is one of the TWO possible topics for your SECOND LISTENING ESSAY. Please make note of the fact that each topic has a different due date. You shouldn't write on the "Classical Style," essay topic until you have completed the text and lecture material that covers Part IV – The Classical Period (Weeks 8 – 10)

You will submit your work by either typing it into the field below, typing it into a word processor and pasting it in the field below, or you may type it in a word processor and submit that file as an attachment in the field below.

If you submit your essay early, I'll give it a preliminary grade and allow you to revise to essay to try to raise your grade on this assignment!

**Music 111 – Music Appreciation
Listening Essay Topic – Classical Style
DUE on or before November 19, 2007**

For this assignment you will write a short essay COMPARING and CONTRASTING the following two musical examples from the CDs that accompany your text.

Mozart – Symphony No.40 in G minor 1st Mvt CD 2 tracks 23–31

Beethoven –Symphony No. 5 in C Minor Op.67 1st Mvt CD 2 tracks 45–52

Think in terms of the musical elements discussed in class and in the text:

Pitch

Melody –stepwise or leaps, staccato or legato, simple or ornamented

Pitch Range

Harmony – Major or minor (if you know), consonance vs. dissonance

Dynamics

loud, soft, crescendo, decrescendo, terraced dynamics

Tone Color

What instruments are used?

Were there any differences in the size and instrumental makeup of the orchestras?

Duration (Rhythm)–

Did you notice a strong sense of beat?

Can you tell what the meter is? (duple or triple)

Do you notice any syncopation?

Is the tempo steady or does it speed up and slow down?

Texture

MONOPHONIC, HOMOPHONIC, or POLYPHONIC?

Do you notice any changes in texture as the piece progresses?

Also consider the following:

Form

Quite often the listening outlines in the book will let you know the form of a particular musical example. Describe the form of each and whether or not you were able to “hear the form” or structure of the piece?

Musical Genre

Both pieces are first movements from symphonies. What are some of the characteristic differences between first and second movements in symphonies?

Style

Do you notice a difference in style, character, or mood of the two works? Mozart and Beethoven had different working situations. One of the major differences was the status of artists in society, as viewed by those around them. How might this have contributed to stylistic differences between the two composers?

Or if you prefer you could write on the second topic. Please make note of the fact that each topic has a different due date. You shouldn't write on the “Romantic Style” topic until you have completed the text and lecture material that covers the Part V The Romantic Period (Weeks 10 – 12)

Open