

Music 111 – Music Appreciation

Concert Attendance - *Active Listening*

- PITCH
 - MELODY
 - Does MELODY seem to be a prominent feature in this work? (Is there a "hum-able" tune?)
 - Does the melody feature a wide or a narrow PITCH RANGE.
 - Does the melody seem to move primarily in STEPWISE MOTION or does it feature frequent LEAPS?
 - Is the melodic line performed with LEGATO or STACCATO?
 - Are the phrases of the melody arranged in "question and answer" pairs as discussed in class?
 - HARMONY
 - Does HARMONY, chords, chord progression, etc., seem to play an important role in this piece?
 - Would you describe this piece as using primarily CONSONANT or DISSONANT harmonies?
 - How does the use of CONSONANCE and DISSONANCE contribute to the mood of the piece?
 - Did you notice the use of arpeggios in the piece?
 - Were you able to determine if it was in a MAJOR or MINOR key?
 - Did you notice the use of MODULATION in the piece? If so, how does its use affect the listener?
- DYNAMICS
 - Where changes in dynamic level a prominent feature in this piece?
 - Did you notice any use of CRESCENDO or DECRESCENDO in this piece? If so, where was it used and what affect did it have on the listener?
 - Using the Italian terms for DYNAMICS, found on page 5 of your text, how would you describe the general, overall dynamic level of this piece?
- TONE COLOR/TIMBRE
 - List all of the instruments used in this piece, (include voices - lead singer, background singers, etc.,) and include a descriptive term to tell me something about the specific quality of tone color that the performers are using with each instrument. (Example: Electric Guitar - Harsh, distorted; or Electric Guitar - Warm, mellow.)
 - Did you notice any prominent changes in TONE COLOR throughout the course of the piece? (Example: A melody which is first sung by the singer, now played by a saxophone. Or a sudden entrance of a string section after the first verse.
 - Did you notice the musicians employing any interesting techniques: strings playing *pizzicato* (plucking instead of bowing,) or *double stops* (playing two strings at the same time); brass playing with *mutes*; etc.
- DURATION
 - Does RHYTHM seem to be a prominent feature in this work?
 - Did you notice a prominent steady BEAT or pulse throughout the work, or was the beat subtle and flowing.
 - Try to determine if this piece is in a DUPLE or TRIPLE meter.
 - Was SYNCOPATION a prominent feature in this piece
 - Using the Italian tempo indications found on page 34 of you text, tell me what term you would use to describe the TEMPO of this piece.