

## MUS 111 - Music Appreciation Syllabus

**Instructor:** Mike Hiscocks**Office:** Music Department Office "D"**Phone:** (310) 233-4409 FAX: (310) 233-4223 (please use a cover sheet with my name on it.)**Email:** [hiscocm@lahc.edu](mailto:hiscocm@lahc.edu) or [mus111@mac.com](mailto:mus111@mac.com)**Class website:** <http://etudes-ng.fhda.edu/portal/>**Textbook website:** <http://www.mhhe.com/kamien6>**Music Department website:** <http://www.lahc.edu/music/home.html>**Office Hours:** Tues. 2:30-5:30 PM; Wed. 3:30-5:30PM; Thurs. 11:30-12:30PM; or TBA**TEXT:** Music: An Appreciation 6th Brief Edition and 5 CD set by Roger Kamien**ISBN:** 978-0-07-336602-9**\*\*\*\* OR \*\*\*\*****TEXT:** Music: An Appreciation 5th Brief Edition with Multimedia CD-ROM 5.0 and 4 CD set by Roger Kamien**ISBN:** 0-073-04912-3**NOTE:** There is a new version of the book available, "Music: An Appreciation, 6th Brief Edition." You may use either book and CD set for this class.

Both the textbook and the additional CD set are required for this course. If you purchase your book at the LAHC bookstore you will find the text and additional CD set packaged together. If you buy from another vendor you may have to purchase them separately. Check carefully to make sure you are getting both the text and the CDs if you buy from an online vendor.

**COURSE OBJECTIVES:** Students will gain a better understanding and appreciation of music, especially Western Art Music ("Classical" Music.) This will be achieved through a study of the basic elements of music, through listening and concert attendance, and through a survey of some of the great musical works and composers from the various style periods throughout music history. By the end of the course students will be able to:

- distinguish among the characteristics of various historical music style periods,
- identify the sounds of different instruments and instrumental families,
- describe the elements of music: pitch (melody, harmony, etc.), dynamics, rhythm, and timbre,
- relate how the use of different musical elements contributes to the aesthetic appeal of a work,
- examine how the use of musical elements creates form in a musical work,
- analyze the musical form of specific pieces and describe how the form contributes to the appeal of a work,
- name and describe the contributions of great composers of different style periods,
- and compare and contrast works based on the use of elements, form, and cultural (stle period) influences.

**GRADING:**

Point System:	A = 900-1,000	Basis:	Weekly Discussion	300
	B = 800-899		15 Chapter Quizzes	300
	C = 700-799		2 Listening Essays	200
	D = 600-699		3 Concert Reports	150
	F = 000-599		1 Final Exam	50

Extra Credit:  
25 points      1 additional Concert Report,  
OR 1 additional Listening Essay,  
OR 1 Video Report.

**WEEKLY DISCUSSION PARTICIPATION:** (300 points possible) Weekly discussion topics will be posted in the FORUMS section of the course website. Students are required to post substantial responses to the discussion question or topic. Students are also expected to respond to the postings of other students in the class.

**QUIZZES:** Fifteen short quizzes (@20 possible points each) will be given throughout the semester. Each quiz will cover material presented in the text and class lectures for that week. All fifteen quizzes will be available online throughout the entire semester so that students may work through the material at their own pace. **Each quiz is a timed test and may only be submitted twice. (In other words, once you start a quiz you have to finish it, you must complete it before the time limit, and you will only be able to re-do a quiz once after you submit it the first time.)** The higher of your two scores will be recorded if you take a quiz twice. The questions will be selected randomly and you may get different questions when you retake a quiz. If you experience a technical problem with a quiz. Please contact me before you retake it. **Late quizzes, submitted after the quiz deadline, will be penalized 5 points for each week past the due date.**

**FINAL EXAM:** A Cumulative Final Exam will be completed online during Final Exam week (Week 16.) **The Final Exam is a timed test and may only be submitted once.** (In other words, once you start the exam you have to finish it, you must complete it before the time limit, and you will not be able to re-do a exam once you submit it.) **No LATE submissions of the Final Exam will be accepted.**

**CONCERT REPORTS:** 3 Concert Reports (50 points each – 150 total) are required. Students will attend three classical music concerts (**all concerts must be approved by the instructor**) and **post a completed concert report NO LATER THAN ONE WEEK after the performance.** A copy of the concert program or a ticket stub must then be sent to the instructor to receive full credit for the report. These items may be submitted via drop-off, U.S. Mail, email (scan the program or ticket stub and attach the file to an email message), or via FAX. The correct format for a concert report can be found in the ASSIGNMENTS section of the course website.

**LISTENING ESSAYS:** (2 @ 100 possible points each – 200 total) Two Listening Essays will be completed during the course of the semester. (Four will be assigned and students will choose two of the four to complete. Each assigned listening essay topic has a different due date. See "Listening Essay 1" and "Listening Essay 2" in the ASSIGNMENTS section of the course web site for more details.) Students will write essays (2-3 pages) comparing and contrasting selected listening examples from the CDs that accompany the text. The essay will be posted in the ASSIGNMENTS section of the online classroom. (Students may choose to turn in a third essay for a possible 25 points extra credit.)

**VIDEO REPORT (Extra Credit):** Students may watch an approved video dealing with classical music or a classical music performer/composer, and post a video report in the ASSIGNMENTS section of the course website. (Examples of videos include recorded orchestral or opera performances, movies dealing with famous composers or performers such as *Amadeus*, *Immortal Beloved*, or *Farinelli*.) (25 extra credit points possible.)

**EXTRA CREDIT:** An extra Concert Report, OR a Video Report, OR a third Listening Essay may be submitted for a possible 25 extra credit points. **The maximum number of extra credit points that can be earned is 25.**

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## Music 111- Music Appreciation

### Weekly Class Schedule and Information on DUE DATES

#### OPTIONAL COURSE ORIENTATION

Please contact me to set up an appointment for an in-person orientation to the course during the first week of class if you think you need it. I would be happy to meet with you and show you how to work in the ETUDES classroom and answer any other questions you might have. Again, this is optional, if you think you can handle it on your own, go for it!

The schedule listed in the table below is intended as a guide. The class is designed so that you may work through the text lessons and much of the other course material at your own pace. Remember that half of your course grade will be based on your participation in the class discussions. The material covered in the discussions will assume that students are following the schedule below. You won't have any problem if you want to work ahead of the schedule but you'll find it difficult to participate if you fall too far behind.

**WEEKLY QUIZ** – There will be a Quiz each week (See TESTS in the class website.) Each quiz should be completed at the end of the week that it is assigned. You may wait a few days longer to take the quiz if you like, but don't let yourself fall too far behind. Each quiz is 10 multiple choice/ True-False questions. You may enter and take a quiz twice, (the questions will be different if you attempt the test a second time,) so make sure you are ready to complete the test before you click on its link in the TESTS area of the course web site. These are **TIMED TESTS!** You are limited to 20 minutes for completing each quiz. They are obviously “open book” tests, but make sure you have read the assigned textbook pages, listened to the musical examples and read the online lecture for that week **BEFORE** you take the test. If you have not prepared in advance, you will most likely run out of time trying to look up all of the answers in the book. There will be **LISTENING QUESTIONS** on each test. The weekly online lecture will tell you which musical example you should focus on for the quiz. **Late quizzes will be penalized 5 points for each week past the due date.**

**WEEKLY DISCUSSION** - There will be 15 Weekly Discussion topics posted throughout the semester. The Weekly Discussion will take place in the DISCUSSION section of our class website. You find them by clicking on DISCUSSION AND PRIVATE MESSAGES and then WEEK 01 DISCUSSION, WEEK 02 DISCUSSION, etc. **I will post a new discussion topic on MONDAY of each week.** You will read the topic and then when you are ready to respond you will **REPLY** to the posted discussion topic. This way each week's discussion will take place in the same discussion thread. **You must post a significant response BEFORE the following SUNDAY.** You should plan to reply to the responses of your classmates. Plan to **REPLY** to the discussion topic early in the week. Don't wait until the last minute. If you consistently post at the last minute it may effect your DISCUSSION/PARTICIPATION grade.

**Remember: Topics posted MONDAY and you respond (REPLY) BEFORE or no later than the following SUNDAY.**

**LISTENING ESSAYS** – Four Listening Essays are assigned, but **each student is only required to submit two.** You will submit one from the two assigned during the first half of the semester and then submit a second from the two that are assigned during the second half of the semester. Click on ASSIGNMENTS and then select “Listening Essay 1” or “Listening Essay 2” for details and the exact due dates. Listening essays will be submitted in the blank field provided in the LISTENING ESSAY1 and LISTENING ESSAY 2 assignment pages. Click ASSIGNMENTS and then Listening Essay 1. Scroll down until you see the blank field. You may either type your essay in that field or paste in an essay that you typed in a Word Processor.

Listening Essay 1 topics and due dates (you will write on one of these two topics)

- Topic 1 - Elements of Music – due on or before Monday of the 6th week

OR

- Topic 2 - Baroque Style – due on or before Monday of the 9th week

Listening Essay 2 topics and due dates (you will write on one of these two topics)

- Classical Style – due on or before Monday of the 12th week

OR

- Romantic Style – due on or before Monday of the 15th week

CONCERT REPORTS – Students will attend 3 live concerts of CLASSICAL music and post CONCERT REPORTS in the the ASSIGNMENTS section of the class web site. **Concert reports must be posted within one week of attending the concert. If you are not sure if a concert is appropriate or not, ask your instructor.**

VIDEO REPORT (Extra Credit)- One video report may also be posted for a possible 25 points extra credit. Contact the instructor for ideas on videos that are appropriate for this assignment.

WEEK	LECTURE TOPICS	TEXT Pgs.	ASSIGNMENTS
Week 1	Module 1 - Etudes Orientation	start 1-57(6th ed)	Week 1 Quiz due 9/10/07
	Getting to know the course website	start 1-59(5th ed)	Week 01 Discussion
	Begin studying "Elements of Music"		(Due on or before Sun.)
Week 2	Module 2 - Four Properties of Musical Sound	1-9 (6th ed)	Week 2 Quiz due 9/17/07
	Elements of Music continued	1-11 (5th ed)	Week 02 Discussion
	LISTEN-Stravinsky's "The Firebird Scene 2"		(Due on or before Sun.)
Week 3	Module 3 - Voices & Instruments	9-40 (6th ed)	Week 3 Quiz due 9/24/07
	Elements of Music continued	11-42 (5th ed)	Week 03 Discussion
	LISTEN-Britten's "Young Person's Guide...."		(Due on or before Sun.)
Week 4	Module 4 - Musical Notation	41-57 (6th ed)	Week 04 Quiz due 10/1/07
	Elements of Music continued	43-59 (5th ed)	Week 4 Discussion
			Listening Essay 1 Topic 1
Week 5	Module 5 - Middle Ages & Renaissance	58-89 (6th ed)	Week 5 Quiz due 10/8/07
	Early Music through Baroque	60-91 (5th ed)	Week 5 Discussion
	Music Style Periods, Concert Reports		<b>Essay 1 Topic 1 due 10/8</b>
	LISTEN-Weelkes, "As Vesta was....."		
Week 6	Module 6 - Baroque Era Instrumental Music	90-110, 122-133	Week 6 Quiz due 10/15
	Baroque Characteristics - Concerto grosso	92-112, 124-135	Week 6 Discussion
	Ritornello, Fugue, Sonata, Suite		
	LISTEN-Bach's "Little" Fugue in G minor		

Week 7	Module 7 - Baroque Period Vocal Music	110-122, 134-147	Week 7 Quiz due 10/22
	Opera, Chorale, Cantata, Oratorio	112-124,136-149	Week 7 Discussion
	LISTEN-Handel's "Hallelujah" Chorus		Listening Essay 1 Topic 2
	<i>Possible video topics (extra credit)-</i>		
	<i>Farinelli, Ofeo, Four Seasons</i>		
Week 8	Module 8 - Classical Period	148-171	Week 8 Quiz due 10/29
	Classical Characteristics,	150-173	Week 8 Discussion
	Single Movement Forms- Sonata, Rondo		<b>Essay 1 Topic 2 due 10/29</b>
	Theme and Variations, Minuet & Trio		
	LISTEN-See module 8 for Listening		
Week 9	Module 9 - Classical Period	172-192	Week 9 Quiz due 11/5
	Haydn, Multi Movement Forms - Symphony	174-193	Week 9 Discussion
	Concerto, String Quartet, Chamber Music		
	LISTEN-Mozart's <i>Don Giovanni</i> Act 1 intro		
	Piano Concerto No. 23 First Movement		
Week 10	Module 10 - Classical Period	193-205	Week 10 Quiz due 11/12
	Mozart & Opera, Beethoven & Symphony	194-207	Week 10 Discussion
	Evolving Status of Composer in Society		Listening Essay 2 Topic 1
	LISTEN-Beethoven's Symphony V, Ist mvmt		
	<i>Possible video topics (extra credit)-</i>		
	<i>Amadeus, Immortal Beloved</i>		
Week 11	Module 11 - The Romantic Period	206-219	Week 11 Quiz due 11/19
	Romantic Style Characteristics	208-221	Week 11 Discussion
	Art Song and Solo Piano Music		<b>Essay 2 Topic 1 due 11/19</b>
	LISTEN: <i>Erlkonig</i> , Chopin <i>Nocturne</i> , Liszt <i>Etude</i>		
Week 12	Module 12 - The Romantic Period	219-239, 245-256	Week 12 Quiz due 11/26
	Program Music and Nationalism	211-241, 244-255	Week 12 Discussion

	LISTEN- <i>Symphonie Fantastique</i> 4th Mvmt		
	LISTEN-Smetana's <i>Die Moldau</i>		
Week 13	Module 13 - The Romantic Period	267-285	Week 13 Quiz due 12/3
	Romantic Opera, Nationalism & Exoticism	266-283	Week 13 Discussion
	Verdi, Puccini, Wagner		Listening Essay 2 Topic 2
	LISTEN-Puccini <i>La Boheme</i> Act 1 scene		
	LISTEN-Wagner <i>Die Walkure</i> Act 1 Love scene		
Week 14	Module 14 - 20th Century and Beyond	286-332	Week 14 Quiz due 12/10
	20th Century Characteristics, Musical "-isms"	284-330	Week 14 Discussion
	Impressionism, Primitivism, Expressionism		<b>Essay 2 Topic 2 due 12/10</b>
	LISTEN-Debussy <i>Prelude to the Afternoon...</i>		
	LISTEN-Stravinsky <i>The Rite of Spring</i> Part 1		
Week 15	Module 15 - 20th Century and Beyond	337-370	Week 15 Quiz due 12/17
	Selected American Composers	336-365	Week 15 Discussion
	Minimalism, Quotation Music, Aleatory/Chance		<b>Final Exam due 12/20</b>
	LISTEN- See Module 15 for listening		

## HINTS ON HOW TO BE SUCCESSFUL IN THIS CLASS:

1. Spend time working on the course material every day. I know that it is tempting to take a "day-off" every now and then, but remember that we cover a lot of material in each class session and all of the new material in this course builds on what has been previously covered. Even though the assignment due dates are flexible, don't let yourself get too far behind. It will be very difficult to catch up.
2. Be sure that you stay current with the weekly text, listening, and online assignments. Try to complete all of the assignments on schedule. Don't get bogged down and fall behind in your weekly assignments. DON'T WAIT UNTIL THE LAST MINUTE AND THEN TRY TO CATCH UP. IT USUALLY DOESN'T WORK IN THIS TYPE OF CLASS!
3. Spend time listening to each piece of music presented in the weekly readings and follow along with the LISTENING GUIDES printed in the text. You will most likely need repeated listenings to understand and

absorb the concepts being presented.

4. Spend time working with the CDs and CD-RM that came with the class text. There are extra listening examples, movie clips, interactive exercises, and links to the Kamien Text website:

<http://www.mhhe.com/kamien6> At this web site you will find chapter summaries, practice quizzes, and links to related web sites.

5. Learning to understand and appreciate music is similar to learning a new language. Each section of new material that we will cover in class builds upon what you have already learned in previous lessons. **IF YOU FEEL YOURSELF FALLING BEHIND IN YOUR WORK, PLEASE ASK FOR HELP IMMEDIATELY!**

6. If any of the course material that is presented is confusing to you, get help immediately! Post your questions on the class bulletin board. Check the Discussion board for other "threads" which might deal with the topic you need help with. Make it a point to check the bulletin board frequently. This is the place where you will make contact with the other students in the class. You'll find that the bulletin board is a great way to get quick help when you need it and to help out your colleagues in the class. **REMEMBER:** Participation in the discussion forums is half of your grade in the class!

Office and Optional Orientation Location  
Music Building Office "D"  
Los Angeles Harbor College  
1111 Figueroa Place  
Wilmington, CA 90741  
Office phone and voice mail: (310) 233-4409

Click the link below to download a printable version of this syllabus.