

I - IV - V7 - I Progressions

Practice these progressions slowly and in only one key to start. Make sure that you use the proper fingering every time you play. This will help you develop "muscle memory" and make it easier to play in the long run. First practice playing just two chords (I- IV for example) back and forth until it feels comfortable. Then move on to the next two chords. Practicing this way before you put the whole progression together will pay off in the long run.

C Major

5 3 1 5 3 1 5 3 1 5 4 2 1 5 3 1

I IV I V7 I

1 3 5 1 2 5 1 3 5 1 2 3 5 1 3 5

F Major (Use the same fingering as above)

I IV I V7 I

G Major (Same fingering)

I IV I V7 I

A Minor (Same fingering. Note the raised 3rd in the V7 chord. It is step 7 of the minor scale.)

I IV I V7 I