



# Music 101- The Fundamentals of Music

## *Tentative Class Schedule*

WEEK	DATES	LECTURE TOPICS	ASSIGNMENT
One	9/4 & 9/6	The Staff, Treble & Bass Clef Rhythm, Keyboard Notes, Time Signatures	Text lessons 1-8 Worksheet #1
Two	9/11 & 9/13	Grand Staff, Leger Lines, Rhythm Rests, Other Time Signatures, Ties, Slurs	Text lessons 9-20 Worksheet #2
Three	9/18 & 9/20	Eighth Notes, Accidentals - sharps, flats, Naturals, Whole/Half Steps, Chromatic Scale	Text lessons 21-30 Worksheet #3
Four	9/25 & 9/27	<b>Quiz #1 covering material in lessons 1-30</b> Major Scales and the Circle of Fifths	Text lessons 31-40 Worksheet #4
Five	10/2 & 10/4	Dynamics, Tempo, & Other Symbols Sixteenth Notes, Dotted Eighth Notes	Text lessons 41-48 Worksheet #5
Six	10/9 & 10/11	Intervals – Harmonic & Melodic Diatonic Intervals, Chromatic Intervals	Text lessons 49-52 Worksheet #6
Seven	10/16 & 10/18	<b>Mid-Term Exam covering lessons 1-52</b> Compound Meter, Triplets, and Syncopation	Text lessons 53-56 Worksheet #6
Eight	10/23 & 10/25	Chords – Major Triads, Chords Related to Keys, Progression	Text lessons 57-60 Worksheet #7
Nine	10/30 & 11/1	Chords – Dominant Seventh Chords Chord Inversions	Text lessons 61-64 Worksheet #7
Ten	11/6 & 11/8	Transposition Minor, Augmented, & Diminished Chords	Text lessons 65-68 Worksheet #8
Eleven	11/13 & 11/15	More Chord Progressions More Inversions, More Transposition	Text lessons 69-72 Worksheet #9
Twelve	11/20 11/22	<b>Quiz #2 covering lessons 53-72</b> More Inversions, More Transposition <b>HOLIDAY – Thanksgiving – No Class</b>	Text lessons 69-72 Worksheet #9
Thirteen	11/27 & 11/29	Minor Keys & Scales Harmonizing, Composing, Passing Notes	Text lessons 73-80 Worksheet #9&10
Fourteen	12/4 & 12/6	Minor Key Chord Progression Composing & Harmonizing in Minor	Text lessons 81-84 Worksheet #10
Fifteen	12/11 & 12/13	REVIEW FOR FINAL EXAM	Worksheet #10

**FINAL EXAM DATE & TIME:**  
**Thursday, December 20, 2007 at 1:00 PM (1:00 PM – 3:00 PM)**

## HINTS ON HOW TO BE SUCCESSFUL IN THIS CLASS:

1. **Come to class every day.** I know that it is tempting to take a “day-off” every now and then, but remember that we cover a lot of material in each class session and all of the new material in this course builds on what has been previously covered. If you must miss a class be sure to keep up with the work in your textbook and call or see me to ask any questions that you have and to pick up any worksheets that were handed out. Remember that you can download worksheets from the class web site: <http://www.lahc.edu/music/coursewebsites/101.html>

2. **Ask for help when you need it!** I am happy to work with students who need extra help. Feel free to contact me either by phone or email, or simply drop by during office hours to arrange a time when we can go over the material that is giving you problems. If you are more comfortable working with another tutor, let me know and I'll help you arrange it. You can also ask for tutoring help from the Music Department office staff. They are friendly and eager to help!

3. **Be sure that you are here to take all of the quizzes and tests that are given.** Make-up quizzes will be marked down by 5 points, must be taken outside of regular class time, and must be completed within one week of the original quiz date. Even if you think you are not adequately prepared for a quiz you should come to class and give it a try anyway. You will want to use your corrected quizzes to study for the Final Exam. (Remember that extra credit points are possible to help make up for poor test grades.)

4. **Spend time in the Music Department Computer Lab.** The computer exercises in the lab correspond to the lessons in your text and are a great way to reinforce what you learn in class and in your study at home. You may also use the lab for individual or group study. Plan to spend some time practicing the “Keyboard Application” skills in our piano practice rooms if you do not have a piano at home. **DON'T WAIT UNTIL THE LAST MINUTE AND THEN TRY TO CATCH UP. IT USUALLY DOESN'T WORK IN THIS TYPE OF CLASS!**

5. **Stay on schedule with text and worksheet assignments.** Learning to read and write music is similar to learning a new language. Each section of new material that we will cover in class builds upon what you have already learned in previous lessons. Just as you can't learn to read without first learning the alphabet, you can't learn about intervals and chords without a firm grasp of scales and key signatures. **IF YOU FEEL YOURSELF FALLING BEHIND IN YOUR WORK, PLEASE ASK FOR HELP IMMEDIATELY!**

6. **Take advantage of the extra credit points.** There are several opportunities to earn extra credit points, which will serve as “insurance” against poor performance on a quiz or test. Lab sessions and an extra concert attendance report are easy and sure-fire ways to raise your grade.