



# MUSIC

## TRANSFER MAJOR PREPARATION

### CSU, LONG BEACH

#### **\*LAHC Course**

Mus 212 & 213 & 111  
Mus 202 & 203  
No Equivalent  
Mus 324

See LAHC Performance courses listed under CSULA preparation.  
\*\*Performance Recital required each semester.

#### **\*CSULB Course**

Mus 141A & B & 190  
Mus 142A & B  
Mus 240 & 241 & 160  
Mus 220B  
\*\*Mus 100 & 110

#### **\*Requirements for B.M. Music:**

Please see above and see CSULB catalog for options in the major.  
Note: Keyboard proficiency (Mus 220B at CSULB) is required.

### UC, LOS ANGELES

#### **LAHC Course**

Mus 211 & 212 & 213  
See LAHC performance courses listed  
under CSULA preparation.  
No Equivalent  
No Equivalent  
French 1 & 2 OR  
German 1 & 2 OR  
Spanish 1 & 2

#### **UCLA Course**

Mus 20A & B & C  
Twelve units for a letter grade from:  
Mus 90A THROUGH 90N  
Mus 60A THROUGH 65  
Mus 26 A & B & C  
One year of foreign language in  
French, German, Italian or Spanish.

### CSU, NORTHRIDGE

(B.A. or B.M. Music)

#### **LAHC Course**

No Equivalent  
Mus 121 & 122  
No Equivalent  
No Equivalent  
No Equivalent  
No Equivalent  
No Equivalent

See LAHC performance courses listed under CSULA preparation.

Note: Music 213 & 214 (Mus 201 & 202 & 203 at LAHC) are requirements for the B.M. Music. See catalog.

#### **CSUN Course**

Mus 101  
Mus 201 & 202  
Mus 111A & 212A  
Mus 211A & 212A  
Mus 110A & B  
Mus 210A  
Mus 191A

Requirements are subject to change. Please check periodically for updates and  
consult a counselor if you have any questions about the preparation for this major. 800

THIS PUBLICATION IS AVAILABLE IN ALTERNATE FORMAT UPON REQUEST.



# MUSIC

## TRANSFER MAJOR PREPARATION

### CSU, DOMINGUEZ HILLS

Common Core Requirements (16 - 19 units)

#### \*LAHC Course

Mus 111 & 101 & 213 & 203  
Mus 201 OR 202  
No Equivalent

Recommended Courses

Phys 100 & 111  
No Equivalent  
Mus 411 OR 412 OR 413 OR 414  
Mus 321 OR 322 OR 323 OR 324  
Mus 650  
Mus 180 OR 181 OR 182 OR 183 OR 184  
Mus 413 OR 414 OR 441  
Mus 324 & 651

\*Foreign Language study in French, German or Italian.  
Note: A minimum of two ensembles are required.

#### CSUDH Course

Mus 101 & 110 & 209 & 211  
Mus 210  
Mus 111

Mus 100 & 200 & 280  
Mus 120  
Mus 121  
Mus 122  
Mus 180  
Mus 220  
Mus 221 & 222

### CSU, LOS ANGELES

\*B.M. or B.A.

#### LAHC Course

No Equivalent  
No Equivalent  
No Equivalent  
No Equivalent  
No Equivalent  
No Equivalent

\*Various options require performance courses. The following performance courses may be used as indicated.  
See the CSULA catalog for details:

#### LAHC Course

No Equivalent  
Mus 621, 622 & 601 & 602  
Mus 631 & 632 & 411 & 412  
Mus 321 & 322 & 231  
No Equivalent

#### CSULA Course

Mus 170A & B  
Mus 161A & B & C  
Mus 162A & B & C  
Mus 243A & B & C  
Mus 261A & B & C  
Mus 262A & B & C

#### CSULA Course

Mus 115 & 215  
Mus 116 & 216 & 11 & 217  
Mus 118 & 218 & 135 & 235  
Mus 145 & 245 & 211  
Mus 146 & 246

### UC, IRVINE

\* B.A. or B.M.

#### LAHC Course

Mus 211 & 212 & 213  
No Equivalent  
No Equivalent  
Mus 141  
Mus 201 & 202 & 203

Two years vocal or instrument instruction:

Mus 181 & 82 & 183 & 184

Two years ensemble or repertory (minimum of one of the years must be at UCI)

Selected from:

Mus 351 & 441 & 511 & 531 & 561 & 705 & 737 & 765 & 775

#### UCI Course

Mus 5A & B & C & 15A  
Mus 15B & C & 35B  
Mus 40A & B & C & 43  
Mus 78A OR B  
Mus 30A & B & C & 35A

\*It is recommended that transfer students enter the major with college-level private instrumental or voice instruction; two years of music theory; history of western music; ear-training; sight-singing; sight-reading; and piano. Placement tests will be required for the music major at UCI. UC credit limits may apply.

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