Course Summary: This is the second semester course in United States History and covers the period from 1876 to the present. This survey course provides a chronological and thematic survey of the social, political, cultural, economic, diplomatic and intellectual developments that have shaped United States history from the Reconstruction period through the twentieth century and up to present day current events. The goal of this course is to acquaint students with the discipline of history, and to familiarize them with significant issues and themes which have shaped U.S. History. Students will develop an ability to think critically, analytically, and historically. Students will be given a sense of chronology and to perceive the interrelated nature of events within a historical context. The class also includes research, organization, and analysis of historical sources.

**You will be tested on the Student Learning Outcome Questions for this course during the semester.**

Course Objectives:

1. Formulate a basic chronology of the political, economic and social developments of the United States from 1877 to the present.
2. Compare and contrast the role of major ethnic and racial groups (African, European, Asian, Latin American, and Native American) in the American labor force, politics, and society.
3. Evaluate the influence of industrialization, immigration, and urbanization on American society as well as the corresponding conservative and liberal responses.
4. Critically analyze historical data that is pertinent to regional, urban/rural, gender, and status groups.
5. Locate and identify geographical sites within the United States and the world and assess their importance for U.S. domestic growth and America’s strategic foreign involvements.
6. Identify, evaluate, and summarize in essay form the significance of key events in the United States and the role of historical interpretation in their portrayal and understanding.
7. Locate primary and secondary sources in the Library and on the Internet and examine, assess, and organize sources into a logical argument.
Required Textbook:
*Enduring Vision, Concise 5th Edition*

The textbook is available in the Harbor College Bookstore. Copies are also on reserve in the Harbor College Library. There is required textbook reading for this course.

**Graded Assignments:** (Grades will reflect the +/- system).
- Two midterm exams... 30%
  (NO MAKEUP EXAMS...however, I drop your lowest exam score.
  Does not include Final.
- Three 3-4 page essays including title page and bibliography – 15%
  Note: NO LATE ESSAYS accepted.
- Discussion Questions, Quizzes, Maps – 10%
- Final Exam: 45%
  Cumulative, but student may use one 3x5 card with notes *on final exam only.
- Equal opportunity is given for one extra credit assignment –this to be completed during the student’s own time during course of this semester.
  Example: a visit to a museum, renting a film (pre-approved title) and 2-3 pg essay written about the experience.

**Students with disabilities**
Students with disabilities who need accommodations are encouraged to contact the instructor. Special services are available to facilitate the reasonable accommodation process. Authorization, based on verification of the disability is required before any accommodation can be made.

**Course policies:**
All students are expected to attend class and arrive on time.
Please sign the sign in sheet to document your attendance at each class.
If you are late to class please see me after class to assure that you have been accounted for and important that you seek out the sign-in sheet. The professor has the option of dropping a student from the class roster if you miss the first class (no show) or after three missed classes. However, do not assume that you will be dropped if you stop coming to class (especially if you Added the class). **It is your responsibility to officially drop this or any class with the Admissions Office. Failure on your part to do so could result in receiving a grade of F in this class.**

Please turn off all iphones, cell phones, ipods when you enter the classroom. No “texting” is allowed during class please.

No recording or taping, either audio or video of the professor is permitted at any time.
Students are expected to behave properly, with respect, decorum, and punctuality, or they will be subject to disciplinary actions (BR 9803). Lectures are an important part of this class and should not be missed. Copies of the day’s lecture notes cannot be provided by the professor. If you miss a class, please get the notes from another student. “I didn’t know that” or “I wasn’t here that day” and “It’s not in my notes” are not acceptable excuses.

I expect students to adhere to deadlines according to the class schedule here attached. Any missed assignment will be entered as a zero, unless I am contacted in advance and advised of your emergency. **There are NO makeup exams. I will drop your lowest test score however.**

**Any student caught cheating, or giving the appearance of cheating (copying another student’s bluebook or assignment, or looking at notes during an exam) will receive a failing grade for the exam, and will be referred to the Office of Academic Affairs for disciplinary action.**

**All work must be your own composition, and plagiarizing (copying directly from book or websites, or other sources) is not acceptable. Student caught plagiarizing will receive a failing grade for the assignment, and may be referred to the Office of Academic Affairs for disciplinary action.**

If you are unsure about how to correctly cite a source, or need help with writing your paper, please visit the Writing Lab Room 104A. Please see me for more clarification.

**Readings:** You are expected to do the assigned readings before class. The textbook is intended as important background reading to provide you with an overview of events and issues.

**Lectures:** The lecture material is a critical component of the course, both for your learning process and for the examinations. **The lectures are meant to frame and work in conjunction with, rather than duplicate the material in the readings.** I encourage you to think about how we interpret the past. For every class I will provide an outline to assist you in your note-taking: it is up to you to fill in the details.

**Exams:** For each exam bring at least one blue book and two blue or black pens. No pencils please. For the exams you will write two essays from four essay choices given. **The final exam will consist of three essays, (you choose from several essays) several short identifications (ID’s) and matching of several terms and definitions.** The ID’s and matching will be selected from lecture material, terms or outlines I have put on the board, your textbook readings, or films. You will be asked not only to identify the terms, but to explain their historical significance. There will be a review during the class before each exam.
Essay Writing Instructions:
Essays - must be typed, size 12 font. Double-space between lines and paragraphs. The research paper requires the use of parenthetical citations or footnotes. The paper should be preceded by a title page, and followed by a works cited or bibliography. It is preferable to have at least three primary sources, and no more than 3 internet sources. *Do not use Wikipedia as it is NOT a reliable factual source. Most of the sources should be from hardcopy books. All sources, including the textbook, must be correctly cited in the bibliography according to the MLA style: MLA handbook for Writers of Research papers.
Essays must be handed in on the due date. These dates are listed in the class schedule following this syllabus. No late papers will be accepted!

*I also show a Powerpoint presentation on “How to write a research paper/essay” several times during the course of the semester.

WRITING INSTRUCTIONS: All of the essay exams and the research paper will require a close reading of primary and secondary sources.

1) In your text, read the background on this source, and then read the introduction to the source and examine it carefully identifying key names, places, and terms.

2) When writing an essay begin with an introductory paragraph that includes the thesis statement. The introductory paragraph should be followed by paragraphs that support and develop the thesis. The body of the paper should be followed by a conclusion that summarizes your argument.

3) The body paragraphs of the essay must be connected with appropriate transition sentences. Make transitions that connect the paragraphs together in a unified argument that supports the thesis. Use the introduction and conclusion to do the same; fit the essay together and support the thesis.

4) End essay with a conclusion that summarizes the main points of your paper. Be sure to keep the paper focused on the main thesis and to write, simply and clearly, what you found and how you interpret this particular source.

5) Essays and Research paper should ALWAYS be in your own words.

Office Hours: I encourage all students to come and see me about what you are, or are not understanding, especially before exams. Remember, I am there for you!!

See Next Page for Class Schedule....
February 13, 2010
President’s Holiday Weekend – No Class

February 20, 2010
Introduction to the study of history and this class.
A nation torn by Civil War, and attempts at Reconstruction:
An Unfinished Revolution.
The Development of the West, 1860-1900 Read Ch. 17
Transformation of the Trans-Mississippi West
The Rise of Industrial America, 1877-1920 Read Ch. 18

February 27, 2010
Tangential Turmoil of Urban Life, 1877-1920 Read Ch. 19
Immigration, Urbanization, and Everyday Life, 1860-1900
Gilded Age Politics, Expansion, and an Industrializing Age 1877- 1900 Read Ch. 20
The Progressive Era, 1895-1917 Read Ch. 21
Women’s Rights Movement
Teddy Roosevelt - man of principle, and pro-action.
Review for First Midterm Exam
First Essay Due

March 6, 2010
First midterm

March 13, 2010
The Quest for Empire, 1865-1914 Read Ch. 22
Global Involvements:
In the Trenches: Americans in the “Great War.”
First World War: aka: World War I, 1918-1920
March 20, 2010
The 1920’s: Coping with Change 1920-1929  Read Ch. 23
The New Era, 1920-1929
The Great Depression and the New Deal, 1929-1939. Ch. 24
Americans and a World in Crisis, 1933-1945 Ch. 25
Second Essay Due

March 27, 2010
The Second World War, at Home and Abroad, 1941-1945
Hitler’s Conquest of Central Europe
Nazi Racism and the Holocaust
*The Rape of Europa*- Nazi Misappropriation of Art and Property

April 3, 2010 – SPRING BREAK – NO CLASS

April 10, 2010
The War in the Pacific Ch. 25
Island fighting and Bataan Death March
Truman’s Unilateral Decision
Nuclear power unleashed: Hiroshima and Nagasaki
From Resistance to Allied Victory
Third Essay Due

April 17, 2010
The Cold War Abroad and at Home 1945-1952  Ch. 26
Duck, Cover and Hold! Civil Defense
American Globalism, 1945-1961,

April 24, 2010
America at Mid-century, 1952-1960. Ch. 27
I Like Ike!
The Kennedy Camelot, Bay of Pigs, Cuban Missile Crisis
Tumultuous Sixties 1960-1968
Champions for Civil Rights: Rosa Parks, Dr. Martin Luther King.
Johnson Treatment and the Civil Rights Amendment of 1964.
Escalating Vietnam Conflict…..and those opposed.
The Liberal Era, 1960-1968 Ch 28
Review for Second Midterm Exam

May 1, 2010
Second Midterm

May 8, 2010
A Time of Upheaval 1968-1974 Ch. 29
The Youth Movement
Nixon and World Politics: Betrayal and Upheaval – the Watergate Scandal.
May 15, 2010
Beyond the Cold War: Charting a New Course, 1988-1995 Ch. 31
The Bush Years: Global Resolve, Domestic Drift 1988-1993
Global Bridges in the New Millennium: America since 1992
Events of 9-11 and Our Second Pearl Harbor.
New Century, New Challenges, 1996 to the Present Ch. 32
Barack Obama: a Dream Fulfilled.
Where are we as a nation headed in the future?
**Review for Final Exam**

May 22, 2010
Student Presentations
**Review for Final Exam**

May 29, 2010
MEMORIAL DAY WEEKEND – NO CLASS

June 5, 2010**FINAL EXAM**
8:00 AM