

## Assignment Instructions: Speaking Assignment # 3-The Critical Review Speech, 3-4 Min

The specific assignment instructions and requirements along with examples of outline formats are attached for your use. **All written submissions must be made at time / date of presentation-NO Exceptions.** If you any questions about the assignment, I am glad to help you understand it better prior to the day of your presentation.

### **Appearance: Professional Business Casual Attire Required**

The requirements described in Speech Assignment # 2 regarding outlining formats, research attachments, oral citations, bibliography, presentation aids and delivery must also be observed in preparing and presenting your critique speech.

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### **Performance Evaluation-Earning Points:**

Research-Bibliography / Make (2) Oral Citations	15 points
Outline / Idea Organization and clarity	15 points
Effective Use of Presentation Aids	10 points
Speech Presentation / Delivery	35 points
<b>Total</b>	<b>75 points possible</b>

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Here is some additional information for website citations of evidence and supporting material.

**WEBSITES:** The standard citation elements for a Web site are:

Author/Editor last name, first name. "Title of Document." Title of Complete Work. Home page date (last update or copyright date). Medium. Information supplier. Access date. URL.

Example:

Bos, Joan. "Crazy Caesars of Rome." The Mad Monarch Series. 12 Dec 1997. Online. 11 Mar. 1998 <<http://www.xs4all.nl/~kvenib/madrome.htm>>.

The MLA (Modern Language Association) style to cite, the official Web site for guidance is <http://www.mla.org>.



## CRITICAL REVIEW SPEECH

### GOALS:

- To persuasively express your opinion.
- To convince your audience that your choice is the best choice.
- To use the "Proposition to Proof" organization of main points.
- To use and support the reasons for your opinion.
- To use claims.
- To speak in an energized persuasive manner.
- To maintain direct eye contact with individual audience members
- To use gestures and body movement to emphasize language

### TIME:

### POINTS:

**TOPIC:** The following choice for speaking is an opportunity to persuade the audience about some form of entertainment you think is good or bad and why. You may, for example, choose a book, movie, music, concert, play, restaurant, theme park, etc. You might recommend a particular novel to fulfill an English assignment or a children's book that addresses the questions kids have about sex. You must back up the position you take with "reasons" why the form of entertainment is good or bad. These reasons must be supported by examples—they are required for this choice of assignment. Other forms of support from outside sources may be used as well to support your point of view, e.g., testimony or statistics, descriptions and illustrations. If you use any outside source material, include a bibliography. Make sure the sources you use are credible.

**ORGANIZATION:** The introduction needs to include an attention step, a clarification step, and a preview. The clarification step must include a thesis statement in the form of a simple claim - "One of the all-time greatest basketball teams are the current National Champions, the Los Angeles Lakers." The intro also needs a preview of the reasons you will use to support the claim. No more than 3 main points should be used. Often only two reasons are developed. This is often called the "proposition to proof" style. Each main point establishes an "argument," or a proposition; e.g. "The Laker's are the greatest basketball team in history." Your main points are the claims that support this proposition. Your supporting material (evidence) is used to prove each main point. So, you start with a proposition, have 2-3 claims to support it and evidence to prove your claims are correct.

**LANGUAGE:** Pay attention to language by using simple, persuasive sentences. The key is clarity. Avoid wordiness and vagueness. Find concrete and specific language to describe your argument and examples. Pay attention to the parts of the introduction to help facilitate the audience's understanding. Think about the supporting material and make it interesting. Personalize the language—remember you are speaking for the "ear", not for the "eye". Descriptive language may be critical to your claims and supporting material. Try to develop language that creates a "see, feel, smell, touch and taste" experience. Use metaphor to explain the unfamiliar. Use the language of the audience.

**DELIVERY:** Work to build on the positive behaviors from your last speech. Try to correct any behaviors that have been noted and incorporate these into your practice sessions. Don't assume you don't have to practice because the speech is short! Work for direct audience contact, verbal fluency and a confident attitude. Remember, you will be advocating something so work to have a good grasp of the information. I expect you to demonstrate that you have rehearsed and are a bit more comfortable for this time around. I want to see eye contact with individual members of the audience as well. Also, work on verbal fluency.

# CRITICAL REVIEW SPEECH ON THE CHECKERBOARD LOUNGE PREPARATION OUTLINE

**Specific Purpose:** To persuade the audience that the Checkerboard Lounge is the best blues club in Chicago.

## **Introduction**

**Attention Step:** Most people have a hobby. Mine includes travel, fun late nights, and the best music in the world. I collect blues clubs by visiting them in the various cities I go to as part of my job. One of the best places in the world to hear live blues is Chicago. (play excerpt from CD) That's Buddy Guy, blues legend. I enjoy his club in Chicago, but it's not the best.

**Clarification:** (claim) The best blues club in Chicago is The Checkerboard Lounge.

**Preview:** Today I'll give you 2 reasons why this is true. First, the fact that it's the best adventure, and second, it's incredible sense of authenticity.

## **Body:**

- I. The Checkerboard Lounge is a great club because of where it is and what happens.
  - A. It's on the South Side of Chicago.
    1. Cab driver story
    2. Security parking
  - B. The music plays all night long.
    1. First show, 9.30
    2. Second show, midnight
    3. Third show, 2AM
    4. Jam

**Transition:** Not only is the club a true blues adventure, it is also probably one of the most authentic clubs in the USA.

- II. Location, atmosphere, and music make the Checkerboard superior.
  - A. The South side is the home of urban blues.
    1. Muddy Waters, Howlin' Wolf, Willy Dixon, Buddy Guy
  - B. The atmosphere is blues friendly.
    1. Small, dark, smoky, racially mixed
  - C. The music is real.
    1. Magic Slim & the Teardrops (sample)
    - 2.

## **Conclusion:**

**Review:** Christine Bird, author of The Jazz and Blues Lovers Guide to the U.S. lists the Checkerboard Lounge as her personal favorite in Chicago. I agree. Whenever I'm in town, that's where I go. It's an adventure, and it's authentic.

**Conclude:** It's one of the best clubs I have ever collected.

**CRITICAL REVIEW SPEECH ON THE CHECKERBOARD LOUNGE**  
**KEYWORD OUTLINE**

**Purpose:** To persuade the audience that the Checkerboard Lounge is the best blues club in Chicago.

**Introduction:**

**Attention Step:** hobby. travel, fun late nights, best music in the world. collect blues clubs in various cities . best places /Chicago. (play excerpt from CD) Buddy Guy. not the best.

**Clarification:** (claim) The best /The Checkerboard Lounge.

**Preview:** 2 reasons. best adventure, and second, authenticity.

**Body:**

- I. where it is and what happens.
  - A. South Side.
    - 1. Cab
    - 2. Security parking
  - B. all night long.
    - 1. 9.30
    - 2. midnight
    - 3. 2AM
    - 4. Jam

**Transition:** true blues adventure, most authentic clubs

- II. Location, atmosphere, and music.
  - A. urban blues.
    - 1. Muddy Waters, Howlin' Wolf, Willy Dixon, Buddy Guy
    - 2. blues friendly.
    - 3. Small, dark, smoky, racially mixed
  - B. Real.
    - 1. Magic Slim & the Teardrops (sample)

**Conclusion:** Christine Bird. Where I go. Adventure/authentic/best club coll

**CRITICAL REVIEW SPEECH ON "THE PASSION OF THE CHRIST"**  
**PREPARATION OUTLINE**

**Specific Purpose Statement:** Persuade the audience that two negatively portrayed aspects of the film "The Passion of the Christ" work in its favor.

**Introduction**

**Attention Getter:** Ask audience for some of their opinions on the violence and story line of the film.

**Clarification Step:**

Today I am going to tell you all why two controversial aspects of the film, the violence and choice of plot, actually work in favor of the film, "The Passion of the Christ", and what makes it one of the years best films.

**Preview:** I am going to show you all why Mel Gibson's screenplay is very appropriate to the movie's overall intention and impact. Then I am going to tell you all why the violence also is effective in making this film more powerful.

**Body**

- I. We need to look at the story behind the story.
  - A. The historical accuracy of the movie.
    - 1. Necessary?
    - 2. Mel/few liberties (4:2)
    - 3. Dolorous Passion-suffering
  - B. Why the story is effective.
    - 1. Christ's Humanity
    - 2. Man's Brutality

**Transition:** Now that I have told you why the story of the movie helps with the overall impact of the film, I will show you why the violence plays off this premise.

- II. The violence is appropriate and effective.
  - A. Why the violence is appropriate.
    - 1. Definition of Passion (3:2)
    - 2. Not downplayed/old movies (4:2) (3:2)
  - B. Why the violence is effective.
    - 1. Uncompromising /Not passive
    - 2. Jesus/Man

**Conclusion:**

**Review:** I have shown all of you why the choice of story progression and violence are not only appropriate, but help complete the intention of the film.

**Conclude:** This is not a feel good movie. Those expecting to leave the theatre with a better understanding of the teachings of Jesus will be thoroughly disappointed. (3:2) This is movie about suffering, about the humanity of Jesus, and the brutality of man. This movie accomplishes what so many old religious films have failed to do-show just how much Jesus went through in his final hours.

**BIBLIOGRAPHY**

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