



PACE HARBOR COLLEGE

HUMANITIES 6: GREAT PEOPLE GREAT ERAS

INSTRUCTOR: MONA DALLAS REDDICK PH.D.

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SECTION 4918, WEDNESDAY 8:00 TO 10:00 P.M., ROOM: NEA 128

FOUR SAT. MORNINGS, 10:00 A.M. TO 12:00 A.M. & THREE SAT. AFTERNOON ALL-CLASS CONFERENCES

OFFICE HOURS: 7:15 - 8:00 p.m., Wednesday. Check in the PACE suite of offices and outside the classroom. 15 minutes after class on Saturdays. For an appointment, please email to arrange a time. Voicemail: 310-233-4698 x 4905.

Read this syllabus before the next class meeting. You are responsible for becoming familiar with everything in the syllabus, including the course calendar that lists important quiz/exam dates and assignment due dates.

I. Course Description

Humanities 6 is organized around a focused study of selected individuals whose works in literature, visual art, or music, and social-political life have had a lasting impact. The personal lives of these people, the nature and significance of their work, and the eras in which it was produced make up the focus of the course. Whenever possible, we shall engage directly with these works through in-class reading, listening, and viewing film. The roster of great individuals includes Mesopotamian rulers, Homer, Socrates, Greek and Roman rulers and poets, Charlemagne, and others.

II. Learning Objectives


- Identify and appropriately apply basic vocabularies of literary genres, formal elements in visual art and music, of scientific inquiry, and of social, economic or political thought.
- Identify and describe the major achievements of selected persons, the eras and cultural contexts in which they lived.
- Examine the life events and motivations of selected individuals in relation to their creativity, problem solving, or productive endeavors.
- Relate the achievements of the selected persons to contemporary problems and situations.
- Compare and evaluate the power of different individuals to shape or change culture and society.

III. Texts and Resources

REQUIRED:

The Humanistic Tradition, Vols. 1 & 2, by Gloria Fiero. **BRING YOUR TEXTBOOK TO CLASS EACH MEETING.**
Package of scantrons from bookstore (Form No. 882-E), No. 2 pencils and good white eraser.

If you are enrolled, internet access to the Harbor College library <http://lahc.edu/library/index.html> is easily obtained, and you should become familiar with this wonderful resource right away. On the library page, click on "Databases" and then click on one of the databases below, for instance *Britannica Online*. A login window should appear. Just follow the directions for submitting your information. It's also a good idea to obtain a public library card. The Los Angeles Public Library has a lot of good online resources.



IV. Course Requirements and Student Responsibilities

A. ATTENDANCE

1. Weeknight and Saturday Morning Classes

1 missed class – no penalty

2 missed classes (4 hours) – owe one make-up assignment (see instructor) or lose 15 points from class total.

More than 4 hours of class missed – owe one make-up assignment and lose an automatic 20 points.

No make-ups will be given out the last week of class or on the day of the final. If you miss the last meeting (8th week), and then have an accumulated two absences, you need to bring in the make-up the day of the final exam. Email me right away if that is the case.

2. Saturday Afternoon Conferences

1 missed Saturday afternoon – must be made up with an assignment from instructor or the director or lose 15 points. Make-up must be completed within two weeks.

2 missed Saturday afternoons – automatically incur a drop of one whole letter grade and assignments must be made up.

3 missed Saturday afternoons result in an automatic F and probably dismissal from PACE.

No make-ups accepted after the last class meeting.

You must show proof of attending the Saturday Afternoon Conference. Thus, we are asking all students to make an extra copy of their Saturday assignment and a duplicate of any ticket stub to give each of their instructors. Be sure to staple any ticket stub to the assignment.

3. If you seek to have an absence excused due to family emergency or illness, please supply verification such as a signed doctor's note. Generally, not more than one absence will be excused. Additional absences require make-ups.

4. Repeatedly leaving class early or arriving late will be regarded as an absence. If you arrive late, make sure AFTER class that you sign the sign-in sheet. If your signature does not appear on it, then you are considered absent. No exceptions.

5. FIND OUT WHAT'S GOING ON! If it becomes necessary to miss a class, it is your responsibility to check with the instructor for assignments, handouts, and announcements that were given during your absence. Try to make arrangements for obtaining class notes from other students.

B. HOW TO STUDY FOR THIS COURSE

1. Regular class attendance is crucial. Not only will you miss important information if you skip class, but you will also lose the opportunity to clarify ideas on what you've read, exchange ideas with other class members, and ask questions when they are most relevant.

2. Take notes in class and during videos, and find out what went on if you should miss a class. Make arrangements to borrow notes from another student.

3. Read the textbook, study textbook illustrations, read the captions! Do the Study Sheets, which are based on the textbook. (See below and listen for classroom explanation.)


4. The success of our class reflects the amount of your preparation and participation. No one should be in fear that an honest question will be considered "dumb" or that they have nothing brilliant to say. Participation involves both speaking up and careful listening. It means making the effort to engage with the subject under discussion, even when you are tired or distracted. Thus when we throw a topic out for discussion, when your instructor asks a question, be prepared to engage. Please understand that during the showing of videos, it is not acceptable to do other work, text message, or leave the class to use your phone.

C. STUDY SHEETS, QUIZZES, COMPREHENSIVE FINAL EXAM, INTERNET ASSIGNMENT, PACE THEME, EXTRA CREDIT

1. Study Sheets: Study sheets consisting mostly of fill-in-the-blank type questions are available for each chapter. Some of these study sheets will be available online. If turned in by the due date, completed study sheets will earn **3 points each**. Excessive misspellings or errors will reduce points. No matter the reason, study sheets will not be accepted after the due date. See the bottom of the course calendar for due dates.

2. Exams and Quizzes: There is one take-home quiz, at least one in-class quiz, a midterm and a final exam. The Take-Home Quiz will lose one quarter of all points earned if submitted late, and no quiz can be submitted more than a week late. Quizzes, midterm, and the final exam are based on lecture-discussions, assigned readings, and in-class videos or slide presentations. **Make-ups will be given only in the case of documented medical conditions or serious emergencies and at the discretion of the instructor.**

Contact the instructor right away if you miss a quiz or exam. If you do not contact me and just show up at the next class meeting, then you will not be allowed to make up the quiz.

3. Internet Assignment  There is one written internet assignment, for which there will be a separate handout. Since the handout contains links to the internet sites you are required to use, it helps to have a working email account so you can receive the handout by email. The time you spend on the internet for this class should be the equivalent of 9 hours in order to fulfill PACE attendance requirements.

The Internet Assignment will consist of reading and/or viewing several web sites and

- Answering a set of objective questions in written form.
- Writing a more reflective passage (several paragraphs) about an internet site.

4. PACE Theme for the Semester

You will have an obligation to read/watch several web sites relating to the semester's theme of Twenty-first Century Ethics and to be prepared for discussion of this theme in class or at a Saturday afternoon conference. If possible, the theme will make up part of the internet assignment (above), but may also appear on questions embedded in the final exam.

5. Extra Credit will be handled on an individual basis. You are always better off putting your efforts into the requirements, rather than relying on extra credit to "save" your grade. All regular assignments must be completed and attendance requirements met before extra credit will be given. **No extra credit will be accepted during or after the final week of class.**

D. GRADES AND POINTS (*Likely subject to change because of holidays.*)

Study Sheets Completed: **15 pts.**

Take-Home Quiz: **25 pts.**

In-Class Quiz: **30 pts.**

Midterm Exam: **60 pts.**

Final Exam: **70 pts.**

Internet Assignment **100 pts.**

Participation in class and being prepared by getting the assigned readings done on time may help you earn up to 6 extra points

Total = 300 points.

A = 267—300 89+% D = 165—197 55+%

B = 234—266 78+% F = 0—164

C = 198—235 66+%

E. STUDENT BEHAVIOR, COLLEGE AND CLASSROOM POLICIES

1. ACADEMIC INTEGRITY: Cheating on exams, claiming the written work of others as your own (e.g., copying from the internet or a printed source, or from each other), and all forms of deliberate plagiarism are not tolerated. Such behavior puts the student at risk of failing the course and being subject to college disciplinary actions. Written work with evidence of plagiarism will be returned with a grade of zero points. If you allow others to copy your written assignments, you will also receive zero points for that assignment. Cell phones and other electronic devices may not be used during a quiz or exam without prior consent of the instructor. Note: It is required that deliberate acts of plagiarism be reported to the Vice President of Student Affairs.

2. IN THE CLASSROOM: Because some students may be new to the college setting, it is necessary to remind everyone about acceptable behavior in the classroom. Carrying on private conversations while the instructor is speaking or when another student is asking a question interferes with our exchange of information. If your behavior necessitates repeated reminders about talking in class, then you can expect your grade to be reduced. If you must catch up on work or reading for another class, do so elsewhere. During class lectures or videos, it is not acceptable to read or work on other material, surf the internet, slip out to use your cell phone. **If you arrive late, take a seat in the back; do not walk directly in front of the instructor while she is speaking.** Finally, **Please keep cell phones and pagers turned OFF when class starts.**

COURSE CALENDAR

Assignments and Schedule Will Be Adjusted to Fit the Progress of the Class and the PACE Calendar as Necessary.

BRING YOUR TEXTBOOK TO EACH CLASS MEETING

WEEK 1: FEB. 9 Introductions, explanation of course, course philosophy, student interests and responsibilities, readings, and PACE schedule. The Realm of Ideas and Expressive Traditions in the Ancient World

1st SATURDAY - NOV. 6

Introduction: Prehistory and the Birth of Civilization, **pp. 10-15**; **Chapter 1:** Mesopotamia: Gods, Rulers, and the Social Order, **pp. 16-33**.

WEEK 2: FEB. 16

Chapter 1 cont'd., p. 34 begin with Reading 1.4d, *The Book of Job*, and read to end of chapter. The "Looking Back" section on **pp. 42-43** is very useful.

Chapter 2: Africa: Gods, Rulers, and the Social Order, **pp. 44-62**.

WEEK 3: FEB. 23* *In-Class Quiz*

Chapter 3: India, China, and the Americas c. 3500 - 700 B.C.E., **pp. 63-75**

WEEK 4: MAR. 2 *Take-Home Quiz Due*

Chapter 4: Greece: Humanism and the Speculative Leap c. 3000 - 332 B.C.E., **pp. 76 - 99**.

2ND SATURDAY - MAR. 5* *Midterm Exam*

Chapter 4 cont'd., pp. 102, 108 (beginning with Aristotle section) - **112**.

Chapter 5: The Classical Style c. 700-30 B.C.E., **pp. 111-128**.

WEEK 5: MAR. 9

Chapter 5 cont'd., pp. 130 (beg. with "The Diffusion of the Classical Style" section) - **136**.

Chapter 6: Rome: The Rise to Empire, **pp. 152** (beg. with "The Arts of the Roman Empire") - **165**.

WEEK 6: MAR. 16*

Vol. 2, Chapter 8: A Flowering of Faith: Christianity and Buddhism c. 400 B.C.E. - 300 C.E., **pp. 1-7** (up to "Almsgiving in Secret"); **p. 10** (from "The Spread of Christianity") - **15**.

3RD SATURDAY - MAR. 19

Chapter 9: The Language of Faith: Symbolism and the Arts c. 300 - 600 C.E., **pp 17, 22-33** (up to section on "Early Christian Music"); **p. 34** (beg. with "The Buddhist Identity") - **40, 42-43**.

WEEK 7: MAR. 23 *Internet Assignment Due*

Chapter 11: Patterns of Medieval Life ca. 500-1300 C.E., **pp. 67-77**

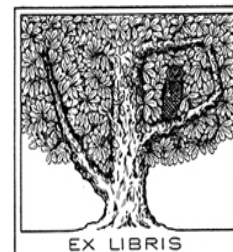
WEEK 8: MAR. 30*

Chapter 11 cont'd. pp. 78-93

Review and Catch Up

4TH SATURDAY - APR. 2* *The Final Exam* 10:00 a.m. – 12:00 p. m.

*STUDY SHEET DUE DATE SCHEDULE: # 1 (Introduction, Chaps. 1 & 2): Feb. 23; #2 (Chaps. 3 & 4): Mar. 5; #3 (Chaps. 5 & 6): Mar. 16; #4 (Chaps. 8 & 9): Mar. 30; #5 (Chap. 11): Apr. 2 An asterisk following the dates in the calendar is also a reminder for the due dates of the Study Sheets.



ARS EST LONGA,
VITA BREVIS