

## Chapter 2 Africa: Gods, Rulers, and the Social Order, c. 3100 - 330 B.C.E.

### Study Sheet - Part 2

22. Amenhotep IV (c. 1353-1336 B.C.E. [think 14th century]) changed his name to \_\_\_\_\_ and instituted the worship of Aten (god of the sun disk) as the supreme deity over the other gods. Remember, there may have been a political motivation behind this big change from polytheism to monotheism. Note also what Aten praised for in "The Hymn to Aten."

23. Who made up the group of ruling elites? \_\_\_\_\_  
\_\_\_\_\_

24. Was their social mobility in ancient Egypt? \_\_\_\_\_ What was the usual means of raising one's status? \_\_\_\_\_.

25. The term for the top bureaucratic official \_\_\_\_\_.

*Note the relative economic independence of women in ancient Egypt. Inheritance of property through the female line both reflects and sustains a better status for women overall.*

26. Explain the **simile** in the second verse of the **lyric** Egyptian poem on p. 58. What is being compared?

27. What was the purpose of most of the surviving Egyptian art and in what sort of places was it located? \_\_\_\_\_  
\_\_\_\_\_

28. A set of rules to guide artists is called a \_\_\_\_\_.

29. The standard of measurement used for depicting the human body with "correct" proportions is called a \_\_\_\_\_, which was based on the width of \_\_\_\_\_.

30. The Egyptian manner of representing the human body and much of the natural world was conceptual, not \_\_\_\_\_. The same is true for the way Egyptian artists depicted spatial depth.

### OTHER AFRICAN KINGDOMS/CULTURES

31. The first literate urban civilization in Africa south of the Sahara was \_\_\_\_\_, perhaps as early as the third millennium B.C.E. A corridor of trade, the area of this civilization routed cattle and luxury goods to Egypt further north.

32. What powerful state south of Egypt defeated the Egyptian army and governed all of southern

33. Egypt by the ninth century B.C.E.? \_\_\_\_\_. Note bronze figure of King Shabago, p. 61. Does his pose and dress resemble what you've seen from Egypt?

34. This culture of Western Sudan (see map, p. 45) produced terracotta sculptures dating from the first millennium B.C.E. What is the name of this culture \_\_\_\_\_ and why are these sculptures noteworthy? \_\_\_\_\_