

Los Angeles Harbor College

FRENCH 001

5 Units

Section #: 3191, M&W 7:05 – 9:35PM

Room: NEA 209

Course Description

This course stresses the fundamentals of French pronunciation and grammar; the building of a practical basic vocabulary; and the development of the ability to speak, understand, read, and write simple contemporary French.

Instructor: Dr. Seongok Ch. Bae

Office: NEA 252

Office Hours: M&W 6:30-7:00PM

E-mail: baes@lahc.edu

Required Textbook: PROMENADES by Mitschke & Tano ; Workbook to accompany, copyright 2010 by Vista Higher Learning

On-line resources: <http://promenades.vhlcentral.com>

Student Learning Outcomes: Upon completion of this course, the students will be able to:

1. Employ simple patterns of speech based on classroom models with acceptable pronunciation.
2. Speak in French with novice to novice-mid fluency and accuracy (as stated in the ACTFL proficiency guidelines) employing stock language, first level elementary grammar structures, vocabulary, and syntax.
3. Write in French with novice to novice-mid fluency and accuracy (as stated in the ACTFL proficiency guidelines) using rudimentary phrases, first level elementary grammar structures, vocabulary, and syntax.
4. Demonstrate the ability to read and comprehend short and simple narratives with beginning elementary fluency and accuracy.
5. Demonstrate beginning elementary fluency and accuracy in listening comprehension skills.
6. Identify and name basic facts pertaining to important people of Francophone countries as well as the culture, customs, geography and principal historical facts about the regions presented.

Tentative Class Schedule

Week One: 2/6, 2/8: Introduction to the course; Leçon 1.

Week Two: 2/13, 2/15: Leçon 2.

Week Three: 2/20(holiday), 2/22: Leçon 3.

Week Four: 2/27, 2/29: Leçon 4.

Week Five: 3/5, 3/7: Leçon 5, 6.

Week Six: 3/12, 3/14: Leçon 7.

Week Seven: 3/19, 3/21: Leçon 8.

Week Eight: 3/26, 3/28: Review and Mid-Term exam

Week Nine: 4/9(End of Spring Recess), 4/11: Leçon 9

Week Ten: 4/16, 4/18: Leçon 10

Week Eleven: 4/23, 4/25: Leçon 11

Week Twelve: 4/30, 5/2: Leçon 12

Week Thirteen: 5/7, 5/9: Leçon 13

Week Fourteen: 5/14, 5/16: Leçon 14

Week Fifteen: 5/21, 5/23: Review for Final Exam

Exams & Quizzes: In addition to mid-term and final, a short test will be given after the completion of each **unité(two leçons)** material. **NO MAKE-UPS WILL BE GIVEN.** Various written exams including shorter quizzes or verb conjugation will be given occasionally. If you wish, the lowest score of your **unité** tests could be dropped.

Grading Scale: All exams will be graded according to the following scale:

90-100%.....A

80-89%.....B

70-79%.....C

60-69%.....D

Below 60%.....F

Final grades: Attendance, oral participation, verb conjugation drills, composition assignments, exam grades, on-line homework will all count towards your final grade, based on the following percentages:

5 Unité Tests.....	30%
Mid-Term Exam.....	20%
Final Exam.....	20%
Attendance & Participation.....	10%
Workbook & Composition.....	10%
On-line Homework.....	10%

HOMEWORK: Written exercises will be assigned and collected regularly. Please write **Composition Assignments** in blue or black ink on every **other** line. **Assignments turned in late will not be accepted for credit unless notified ahead of time.** Plan on spending at least one hour per day outside of class for homework and study. **Note: Workbook assignments must be completed on each unité exam day (NO EXCEPTIONS).**

IMPORTANT INFORMATION: Attendance and participation is extremely important for the student's overall progress and grade! A poor grade in this category will definitely affect the student's final course grade. **Attention! Being absent is no excuse for not being prepared for class.** You can either contact me or a classmate for the homework. Missing more than one test or assignment can lower your grade considerably.

Disclaimer

Students in this class may be subjected to material which the student may find offensive. These may include visual or text representations from the following areas:

- Sex
- Profane language
- Religious theories
- Economic theories

Recording Devices

State law in California prohibits the use of any electronic listening or recording device in the classroom without prior consent of the teacher and college administration. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Dean of Academic Affairs for approval.

Classroom Courtesy

As approved by the Associated Student Organization and by the Academic Senate, all cell phones and electronic sound-emitting devices shall be turned off at all times during classes. Cell phones and pagers put on vibrate are acceptable, headsets are not.

ATTENDANCE

The student is expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform his or her instructor of the reason for the absence. Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class. Mitigating circumstances may be considered by the instructor. Whenever absences "in hours" exceed the number of hours the class meets per week, the student may be **excluded from class by the instructor**. It is the student's responsibility to drop from class. Any drops or exclusions that occur between the end of the 4th week and the end of the 12th week (between 30% and 75% of the time the class is scheduled to meet, whichever is less) will result in a "W" on the student's record which will be included in the determination of progress probation. Drops are not permitted beyond the end of the 12th week (or 75% of the time the class is scheduled to meet, whichever is less).

Students with disabilities: It is the policy and practice of *Los Angeles Harbor College* to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement (such as time-limited exams, inaccessible web content, or the use of non-captioned videos) please notify the instructor as soon as possible. Students are also welcome to contact the Special Programs and Services Office, telephone 310-233-4622. For more information visit the SPS webpage at: <http://www.lahc.edu/student-services/sps/index.html>

Plagiarism

Plagiarism is a form of cheating. Any student who uses the published or unpublished writing, ideas, and/or words of another person without crediting the author will receive a FAIL for the assignment. Further disciplinary actions may be taken. If a student copies from another student's paper, this is also plagiarism. In this case, both students will fail the assignment.

Questions ? Please feel free to ask questions at any time. By asking questions, you are helping other students as well as yourself.

Bon Courage et Bonne Chance!