

PHOTOGRAPHY

PHOTOGRAPHY 28

1 UNIT

LABORATORY PROCESSES - RPT 3

Students will develop film, make enlargements, and learn presentation "techniques"

0419 11:10 - 2:30 W D. Jennings FA 101

0447 11:10 - 2:30 TBA D. Jennings FA 101

Evening Class

3232 3:10 - Hrs TBA D. Jennings FA 108

PHOTOGRAPHY 29

1 UNIT

PHOTOGRAPHY LABORATORY - RPT 3

Prerequisite: Student must be concurrently enrolled in either Photography 110, 111 or 117. Laboratory 4 hours per week the course enables the photography student to improve their darkroom skills in both black and white and color photography. The student will also have the opportunity to practice studio lighting and large format camera techniques. Individual instruction and guidance will be offered.

0431 11:10 - 2:30 W D. Jennings FA 101

PHOTOGRAPHY 110

2 UNITS

Introduction to Photography (UC:CSU)

Prerequisite: The student must have access to a manually adjustable 35mm or 120 roll film camera; automatic or instamatic cameras are not adequate for this course.

Lecture 1 hour and 5 minutes and laboratory 3 hours and 20 minutes per week.

This course provides instruction in the basic principles of black and white photography with darkroom experience. Emphasis is on photography as a fine art, stressing beginning visual awareness and craftsmanship.

PHOTOGRAPHY 111

2 UNITS

Introduction to Photography (CSU)

Lecture 1 hour and 5 minutes and laboratory 3 hours and 20 minutes per week.

This course is a continuation of principles learned in Photography 110 with more

Prerequisite: Photography 110 with a grade of "C" or better

Recommended preparation: Art 501

advanced problems. The student is encouraged to explore the medium more fully through experience with lighting, portraiture, use of the view and creative darkroom printing techniques. The history and development is integrated into the course.