

P A I N T I N G

ART 300

3 UNITS

INTRODUCTION TO PAINTING (UC:CSU)

Prerequisite or corequisite: Art 501 or equivalent. An Introduction to basic painting problems.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3364 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3810 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 301

3 UNITS

WATERCOLOR PAINTING 1 (UC:CSU)

Prerequisite: Art 300. Beginning instruction in watercolor painting. problems.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3364 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3810 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 302

3 UNITS

WATERCOLOR PAINTING 2 (UC:CSU)

Prerequisite: Art 301.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3220 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3812 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 303

3 UNITS

WATERCOLOR PAINTING 3 (UC:CSU)

Prerequisite: Art 302.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3363 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3813 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 304

3 UNITS

ACRYLIC PAINTING 1 (UC:CSU)

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3362 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3814 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 305

3 UNITS

ACRYLIC PAINTING 2 (UC:CSU)

Prerequisite: Art 304. Continuation of Art 304, with emphasis on personal exploration and experimentation.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3358 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3815 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 306

3 UNITS

ACRYLIC PAINTING 3 (UC:CSU)

Prerequisite: Art 305. The creative exploration of acrylic paints in studying still life, landscape and the human figure.

Evening Classes

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3237 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3816 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 310**2 UNITS****BEGINNING OIL PAINTING (UC:CSU)**

Prerequisite: Art 300.

Evening Classess

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3239 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3817 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 311**2 UNITS****INTERMEDIATE OIL PAINTING (UC:CSU)**

Prerequisite: Art 310.

Evening Classess

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3240 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3818 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |

ART 312**2 UNITS****ADVANCED OIL PAINTING (UC:CSU)**

Prerequisite: Art 311.

Evening Classess

| | | | | |
|-------------|---------------------|----------|--------------------|---------------|
| 3241 | 5:45 - 10:00 | T | R.E. Linden | FA 107 |
| 3819 | 5:45 - 10:00 | W | C.K. Antrim | FA 107 |