

## **English SLOs**

### **ENGLISH 100 Accelerated Prep: College Writing**

Take charge of reading and apply strategies to unlock the meaning from texts.

Synthesize ideas and information to develop her/his own viewpoints on a topic, organize ideas effectively, and support each point with adequate and varied evidence.

Follow basic manuscript and research format.

### **ENGLISH 101 College Reading and Composition I**

Apply critical reading and thinking skills to various freshman composition level readings including essays and the novel.

Write freshman-level essays that follow the various stages of essay writing, including prewriting, thesis development, illustration and support of the thesis using concrete, specific evidence/examples, editing, proofreading and which are free of most errors in syntax, grammar, punctuation, diction, and spelling, and which demonstrate understanding of effective college-level argumentation by producing logically-supported arguments and by recognizing and avoiding common logical fallacies.

Produce a research paper which utilizes the various elements of research production, such as designing a research plan, compiling research notes, developing a draft, producing a finished paper that utilizes at least five sources and has a complete MLA-format Works Cited page.

### **ENGLISH 101X College Reading and Composition I**

Apply critical reading and thinking skills to various freshman composition level readings including essays and the novel.

Write freshman-level essays that follow the various stages of essay writing, including prewriting, thesis development, illustration and support of the thesis using concrete, specific evidence/examples, editing, proofreading and which are free of most errors in syntax, grammar, punctuation, diction, and spelling, and which demonstrate understanding of effective college-level argumentation by producing logically-supported arguments and by recognizing and avoiding common logical fallacies.

Produce a research paper which utilizes the various elements of research production, such as designing a research plan, compiling research notes, developing a draft, producing a finished paper that utilizes at least five sources and has a complete MLA-format Works Cited page.

## **ENGLISH 101Y College Reading and Composition I**

Apply critical reading and thinking skills to various freshman composition level readings including essays and the novel.

Write freshman-level essays that follow the various stages of essay writing, including prewriting, thesis development, illustration and support of the thesis using concrete, specific evidence/examples, editing, proofreading and which are free of most errors in syntax, grammar, punctuation, diction, and spelling, and which demonstrate understanding of effective college-level argumentation by producing logically-supported arguments and by recognizing and avoiding common logical fallacies.

Produce a research paper which utilizes the various elements of research production, such as designing a research plan, compiling research notes, developing a draft, producing a finished paper that utilizes at least five sources and has a complete MLA-format Works Cited page.

## **ENGLISH 101Z College Reading and Composition I**

Apply critical reading and thinking skills to various freshman composition level readings including essays and the novel.

Write freshman-level essays that follow the various stages of essay writing, including prewriting, thesis development, illustration and support of the thesis using concrete, specific evidence/examples, editing, proofreading and which are free of most errors in syntax, grammar, punctuation, diction, and spelling, and which demonstrate understanding of effective college-level argumentation by producing logically-supported arguments and by recognizing and avoiding common logical fallacies.

Produce a research paper which utilizes the various elements of research production, such as designing a research plan, compiling research notes, developing a draft, producing a finished paper that utilizes at least five sources and has a complete MLA-format Works Cited page.

## **ENGLISH 102 College Reading and Composition II**

Recognize literary techniques and elements, including but not limited to tone, imagery, symbolism, point of view, and theme, in order to facilitate the analysis of both fiction and nonfiction.

Develop and demonstrate critical thinking skills through the analysis, interpretation, and evaluation of both nonfiction and fiction.

Produce a standard MLA format research paper that utilizes and evaluates ideas and information found in a variety of primary and secondary sources, including popular, scholarly, and professional.

### **ENGLISH 103 Composition and Critical Thinking**

Read and critically evaluate college-level material from a variety of sources, representing a multicultural perspective, and demonstrate an understanding of logical fallacies in readings and other media (such as advertising).

Develop and practice the inductive and deductive skills needed for close reading and sound writing.

Discover, evaluate, and cite reliable academic research sources for use in the development of the student's own writing while using appropriate MLA format and documentation.

### **ENGLISH 127 Creative Writing**

The student will demonstrate the ability to identify fundamental elements, such as genre, audience, purpose, voice, technique, style, and form, in works of poetry drama, short story, and other literary forms.

The student will demonstrate the ability to understand the conventions and process of writing in various literary forms by producing, based on literary models, imaginative and structurally competent examples of poetry, drama, short stories, and other creative works.

The student will demonstrate the ability to research material relating to creative writing and markets for writing.

### **ENGLISH 185 Directed Study: English**

English 185 is a directed study class, so its SLOs will be those of the class the student has chosen to study individually.

### **ENGLISH 203 World Literature I**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in World Literature from the beginnings to the Renaissance.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

## **ENGLISH 204 World Literature II**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in World Literature from the Renaissance to the present.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

## **ENGLISH 205 English Literature I**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in English Literature from the Old English period to the late Neo-Classical period.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

## **ENGLISH 206 English Literature II**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in English Literature from the Romantic Era to the present.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 207 American Literature I**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in American Literature from its Native American beginnings to the Civil War period.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 208 American Literature II**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in American Literature from the mid-1800s to the present.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 209 California Literature**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in California Literature from the 1500s to the present.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 211 Fiction**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in the novel from the 17th century to the present.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 213 Dramatic Literature**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in dramatic literature.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 214 Contemporary Literature**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in post-World War II literature.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 215 Shakespeare I**

Recognize distinctive features of the literary works, themes, and genres in Shakespeare's works.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 218 Children's Literature**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in Children's Literature.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 219 The Literature of American Ethnic Groups**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in American Ethnic Literature.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 223 Creative Nonfiction**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in works of creative non-fiction.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 234 African American Literature I**

Recognize distinctive features of the major writers, literary works, movements, trends, and genres in African-American literature.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 239 Women in Literature**

Recognize distinctive features of the major writers, literary works, movements, trends, and genres in literature by women.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 240 Literature and the Motion Picture I**

Recognize distinctive features of the major writers, literary works, movements, trends, and genres in literature that has been adapted to film.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.



### **ENGLISH 251 The Short Story**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in the Short Story.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 260 Detective and Crime Fiction**

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Recognize distinctive features of the major writers, literary works, movements, trends and genres in Detective Fiction.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 265 Asian Pacific Islander American Literature and Popular Culture**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in literature and media of Asian-Pacific Islander communities in America.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 270 Science Fiction - Fantasy**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in Science Fiction and Fantasy.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 271 Graphic Fiction**

Recognize distinctive features of the major writers, literary works, movements, trends and genres in Graphic Fiction.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 272 Video Games as Literature**

Recognize distinctive features of the major works and trends in the video game genre as well as understand the relationship between video games and literature and how software developers create a story.

Employ critical thinking and college-level methods and terminology of literary analysis to the reading that demonstrates an understanding of these works in context, including, though not limited to historical, philosophical, social, political, religious, psychological, biographical, artistic backgrounds.

Produce well-developed essays with standard MLA formatting and documentation that support premises about literary works by using logical observations supported by textual examples.

### **ENGLISH 385 Directed Study: English**

English 385 is a directed study class, so its SLOs will be those of the class the student has chosen to study individually.