



**University of La Verne and LA Harbor Community College
General Education Transfer Agreement Plan
2013-2014**



IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS

CRITICAL SKILLS - complete one course from each area

critical skills	course	title	units
A. Written Communication A	ENGLISH 101	College Reading and Composition I	3
B. Written Communication B	ENGLISH 102	College Reading and Composition II	3
C. Oral Communication	SPEECH 102	Oral Communication II	3
	SPEECH 104	Argumentation I	3
	SPEECH 121	The Process of Interpersonal Communication	3
D. Quantitative Reasoning	MATH 227	Statistics	4
	MATH 234	College Level Algebra	4
	MATH 236	Calculus for Business and Social Science	5
	MATH 260	Introduction to Analysis/Precalculus	5
	MATH 265	Calculus with Analytic Geometry I	5
	MATH 266	Calculus with Analytic Geometry II	5

AREAS OF KNOWLEDGE

includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
a. Behavioral Science	ANTHRO 101	Human Biological Evolution	3
	ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
	ANTHRO 121	Anthropology of Religion, Magic and Witchcraft	3
	PSYCH 1	General Psychology I	3
	PSYCH 3	Personality and Social Development	3
	PSYCH 41	Life-Span Psychology: From Infancy to Old Age	3
	SOC 1/H	Introduction to Sociology	3
	SOC 2	American Social Problems	3
	SOC 11	Race and Ethnic Relations	3
	SOC 12	Marriage and Family Life	3
b. Economics	ECON 1	Principles of Economics I	3
	ECON 2	Principles of Economics II	3
c. Political Science	POL SCI 1	The Government of the United States	3
d. Inter-Area Social and Behavioral Science	GEOG 2	Cultural Elements of Geography	3



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2. HUMANITIES - complete 3 courses from three different sub-areas:

sub-area	course	title	units
a. History of Fine Arts	ART 101	Survey of Art History I	3
	ART 102	Survey of Art History II	3
	CINEMA 105	History of Motion Pictures	3
	HUMANITIES 17	Film Appreciation	3
	MUSIC 136	Music in American Culture	3
	MUSIC 141	Jazz Appreciation	3
	PHOTO 121	History and Appreciation of Photography	3
	THEATER 505	History of Motion Pictures	3
b. Foreign Language	FRENCH 2	Elementary French II	5
	GERMAN 2	Elementary German II	5
	JAPAN 22	Fundamentals of Japanese II	3
	SPANISH 2	Elementary Spanish II	5
	SPANISH 36	Spanish For Spanish Speakers II	5
c. History	HISTORY 1	Introduction to Western Civilization I	3
	HISTORY 2	Introduction to Western Civilization II	3
	HISTORY 5	History of the Americas I	3
	HISTORY 6	History of the Americas II	3
	HISTORY 11	Political and Social History of the United States I	3
	HISTORY 12	Political and Social History of the United States II	3
	HISTORY 13	The United States in the Twentieth Century	3
	HISTORY 19	History of Mexico	3
	HISTORY 20	History of California and the Pacific Coast	3
	HISTORY 86	World Civilization I	3
HISTORY 87	World Civilization II	3	
d. Literature	ENGLISH 203	World Literature I	3
	ENGLISH 204	World Literature II	3
	ENGLISH 205	English Literature I	3
	ENGLISH 206	English Literature II	3
	ENGLISH 207	American Literature I	3
	ENGLISH 208	American Literature II	3
	ENGLISH 211	Fiction	3
	ENGLISH 213	Dramatic Literature	3
	ENGLISH 214	Contemporary Literature	3
	ENGLISH 215	Shakespeare I	3
	ENGLISH 219	The Literature of American Ethnic Groups	3
	ENGLISH 239	Women in Literature	3
	ENGLISH 240	Literature and the Motion Picture I	3
	ENGLISH 241	Literature and Motion Picture II	3
	ENGLISH 252	The English Bible as Literature	3
e. Mass Media	JOURNAL 105	Mass Communications	3
f. Philosophy and Religion	ANTHRO 121	Anthropology of Religion, Magic and Witchcraft	3
	PHILOS 1	Introduction to Philosophy	3



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sub-area	course	title	units
f. Philosophy and Religion (cont.)	PHILOS 6	Logic in Practice	3
	PHILOS 20	Ethics	3
	PHILOS 23	The World's Great Religions	3
	PHILOS 33	Comparative Survey of World Religions	3
g. Inter-Area Humanities	HUMAN 1	Cultural Patterns of Western Man	3
	HUMAN 6	Great Men, Great Eras	3
	HUMAN 30	The Beginnings of Civilization	3
	HUMAN 31	Man in Contemporary Society	3
	HUMAN 60	People and Their World: Technology and the Humanities	3
	HUMAN 61	Man and His World: the Creative Pro	3

3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:

If the course does not have an asterisk (*) be sure to enroll in the corresponding lab

sub-area	course	title	units
a. Life Science	BIOLOGY 1	Fundamentals of the Life Sciences I	3
	* BIOLOGY 3	Introduction to Biology	4
	* BIOLOGY 6 <u>and</u>	General Biology I	5
	* BIOLOGY 7	General Biology II	5
b. Physical Science	ASTRON 1	Elementary Astronomy	3
	CHEM 40	Basic Chemistry	3
	* CHEM 65	Introduction to General Chemistry	4
	* CHEM 101	General Chemistry I	5
	* CHEM 102	General Chemistry II	5
	* CHEM 211	Organic Chemistry for Science Majors I	5
	* CHEM 212	Organic Chemistry for Science Majors II	5
	PHYS SC 1	Physical Science I	3
	PHYS SC 14	Physical Science Laboratory	1
	* PHYSICS 6	General Physics I	4
	* PHYSICS 7	General Physics II	4
	* PHYSICS 11	Introductory Physics	4
	* PHYSICS 37	Physics for Engineers and Scientists I	5
	* PHYSICS 38	Physics for Engineers and Scientists II	5

4. CREATIVE AND ARTISITIC EXPRESSION:

select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units

sub-area	course	title	units
	ART 100	Introduction to Studio Art for Non-Art Majors	3
	ART 201	Drawing I	3
	ART 202	Drawing II	3
	ART 204	Life Drawing I	3
	ART 205	Life Drawing II	3
	ART 209	Perspective Drawing I	3
	ART 300	Introduction to Painting	3
	ART 301	Watercolor Painting I	3
	ART 302	Watercolor Painting II	3
	ART 304	Acrylic Painting I	3



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sub-area	course	title	units
	ART 305	Acrylic Painting II	3
	ART 310	Beginning Oil Painting	2
	ART 311	Intermediate Oil Painting	2
	ART 501	Beginning Two-Dimensional Design	3
	ART 502	Beginning Three-Dimensional Design	3
	ENG 127	Creative Writing	3
	MUSIC 201	Harmony I	3
	MUSIC 202	Harmony II	3
	MUSIC 211	Musicianship I	2
	MUSIC 212	Musicianship II	2
	MUSIC 231	Orchestration and Arranging I	3
	MUSIC 232	Orchestration and Arranging II	3
	MUSIC 321	Elementary Piano I	2
	MUSIC 322	Elementary Piano II	2
	MUSIC 351	Piano Ensemble	1
	MUSIC 400	Voice Fundamentals	1
	MUSIC 401	Classical Voice	1
	MUSIC 402	Classical Voice II	1
	MUSIC 411	Elementary Voice I	2
	MUSIC 412	Elementary Voice II	2
	MUSIC 650	Beginning Guitar	2
	MUSIC 651	Classical Guitar I	2
	MUSIC 652	Classical Guitar II	2
	MUSIC 765	Percussion Ensemble	0.5
	MUSIC 766	Drumset Ensemble	0.5
	MUSIC 771	Guitar Ensemble	0.5
	MUSIC 775	Jazz Ensemble	0.5
	THEATER 200	Introduction to Acting	3
	THEATER 270	Beginning Acting	3
	THEATER 300	Introduction to Stage Craft	3
	THEATER 310	Introduction to Theatrical Lighting	3

5. LIFELONG FITNESS - select 1 course or a course and activity component; a minimum of 2 units is required

	course	title	units
	The following courses fulfill the entire Life Long Fitness requirement:		
	HEALTH 2	Health and Fitness	3
	HEALTH 6	Nutrition for Healthful Living and Fitness	3
	HEALTH 11 and	Principles of Healthful Living and an activity course below:	3
	The following courses fulfill the activity component only:		
	PHYS ED	PHYS ED 97, 222-262, 289-328, 431-516, 642-690, 804-808	variable

ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.



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ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- No course can be used to meet more than one Breadth Area Requirement
- There is no limit to the number of transfer credits that will be accepted by the University, but NO course will be considered for transfer credit unless a grade of C- or better was received.

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.