



MUS 180 - APPLIED MUSIC LABORATORY AUDITION REQUIREMENTS AND POLICIES

The Music Department of Los Angeles Harbor College provides individual instrument or voice lessons with department faculty to a limited number of students each semester. This document explains the eligibility requirements for students, the criteria considered by department faculty during the auditions, and the process for assigning students to specific applied music instructors. These policies and requirements may impact a student's eligibility to complete certain Commercial Music Certificate of Achievement programs* by placing restrictions to enrollment in the following classes:

- MUS 180-1 Applied Music Laboratory I
- MUS 180-2 Applied Music Laboratory II
- MUS 180-3 Applied Music Laboratory III
- MUS 180-4 Applied Music Laboratory IV

Eligibility Requirements:

- Must be a declared Music Majors
- Must be enrolled as full-time students (12 units)
- Concurrent enrollment in MUS 181, or 182, or 183, or 184.
- Must be concurrently enrolled in, or have previously completed, the appropriate level of music major theory/musicianship classes, which include: MUS 216-1, 216-2, 216-3, 216-4, 217-1, 217-2, 217-3, 217-4.
- Students must be enrolled in a music department performance ensemble class for each semester that individual lessons are provided. These classes include: MUS 251 or 500 or 700 level courses. *NOTE: singers should enroll in a 500 level ensemble course and instrumentalists may choose either MUS 251, or 500, or 700 level ensemble classes.*
- Students may only work through the four levels of Applied Music Laboratory once, and are expected to continue their study of one instrument (or voice) throughout the four-semester sequence.
- **Selection by Music Department faculty based on a Placement Audition.** (See details below.)
- To maintain eligibility continuing students are required to:
 - Attend a minimum of 13 scheduled individual lessons.
 - Master technical exercises and/or repertoire assigned by their instructor.
 - Practice a minimum of 5 hours per week in the Music Building practice rooms.

Placement Audition Criteria and the selection process:

- Auditions for new Applied Music students are held during the second week of classes each semester. Information about the audition day and time is available from the Music Department office and will be discussed at the first class meeting of the Applied Music performance workshop class – MUS 181, 182, 183, 184.
- Students will prepare two contrasting musical works to perform in the audition. Faculty at the audition may decide to hear only one and/or excerpts of the prepared pieces. An accompanist will be provided if needed and should be arranged in advance with the Applied Music program director and/or the Music Department office staff.
- Music Department faculty present at the auditions will confer to select new students based on the following criteria:
 - The quality of the student's performance and preparation for the audition
 - The student's potential for growth
 - Class size limit[†]

* MUS 180-1, 180-2, 180-3, and 180-4 are currently required for the Certificates of Achievement in Instrumental Performance, Vocal Performance, and Private Teaching.

[†] Due to limitations in college and Music Department scholarship funding, the number of new students admitted into the Applied Music Laboratory class may vary from semester to semester. Currently, the program can serve a maximum of 10 students per semester. (10 total - including continuing and new students.)



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- The availability of appropriate faculty experts to meet each student's need
- Continuing students in good standing will not be required to re-audition.
- Continuing students who do not maintain their eligibility may be denied enrollment in MUS 180-2, 180-3 and/or 180-4 and may be asked to re-audition once they are determined to again be in good standing in terms of the eligibility requirements listed above.

Placement of students with an individual lesson instructor:

- Students admitted into the Applied Music Laboratory class will be assigned to a faculty mentor with appropriate expertise in the student's chosen instrument/voice.
- Students will be given contact information for their individual lesson instructor and will be responsible for contacting him/her to set up a weekly (or bi-weekly) lesson schedule for the semester.
- All Applied Music instructors meet or exceed the minimum qualifications for teaching in the Los Angeles Community College District.
- If deemed appropriate by the individual lesson instructor, each Applied Music Laboratory student is entitled to sign up for a half hour per week of coaching with the Music Department staff accompanist.
- The assignment of individual students to specific instructors is handled by the Applied Music program director and is based on the needs of all students in the program, the source of funding, and the availability of each instructor.
- While a student may ask to study with a particular teacher, this may not always be possible. It is expected that students will continue to study with the same individual lesson instructor for all four semesters.
- Students wishing to change individual lesson instructors should make a request through the Applied Music program director or the Music Department chair. Note that changes in assigned instructors, when a change request is granted, will begin at the start of the next semester.